

Sale Number 1216

Fifth Avenue Auction Rooms

Incorporated

333-341 Fourth Avenue New York

South East Corner Twenty-fifth Street

Valuable collection of

Antiques

Formed By

Mr. James Fay

At Unrestricted Public Sale in

Eleven Afternoon Sessions

March 7th to March 20th, 1912, inclusive

(Except Wednesday, March 13th)

Each day at two o'clock

and Two Evening Sessions

Thursday and Friday March 14th and 15th,

Each evening at eight o'clock

CATALOGUE
OF
THE VALUABLE ASSEMBLAGE OF
ANTIQUES
FORMED BY MR. JAMES FAY

A collection of many years standing, who is absolutely
retiring from the retail business

THE COLLECTION CONSISTING OF RARE SPECIMENS OF THE

Early English, Colonial, Jacobean, Tyrolean, Delta,
Florentine and Louis XVI.

FURNITURE

Silver, Sheffield Plate, China, Tapestries, Aubusson Carpets,
Bronzes, Oil Paintings, Engravings, Marbles, Etc.

TO BE SOLD AT UNRESTRICTED
PUBLIC SALE

Beginning on Thursday, March 7th, 1912, at two
o'clock, p. m. and continuing daily at same hours
until Wednesday, March 20th, inclusive
(EXCEPT WEDNESDAY, MARCH 13th)

THE PAINTINGS WILL BE SOLD ON
Thursday and Friday Evenings, March 14, and 15.
AT EIGHT O'CLOCK

HENRY A. HARTMAN, - - AUCTIONEER

CONDITIONS OF SALE.

1. If there should be a dispute in regard to the bid between two or more buyers, the article shall be at once put up and resold.

2. Purchasers to give their names and places of residence and to pay a cash deposit of at least 25 per cent. of the purchase money—or the whole of the purchase money if required—in default of which the lot or lots so purchased to be immediately put up again and resold.

The deposit shall apply to all purchases made at this sale, and not to any one particular lot.

3. Bills payable in cash before delivery.

4. Receipted bills must be presented before goods can be removed.

5. Goods to be removed at the expense and risk of the purchaser, on the morning following each day's sale between eight and twelve o'clock, and the remainder of the purchase money to be absolutely paid before removal.

No goods delivered during the sale.

6. Goods not removed on the morning following each day's sale, between eight and twelve o'clock, remain at the sole risk of the purchaser.

7. No claims allowed after the removal of goods.

8. Articles are exposed for examination and are sold without guaranty of any kind.

9. Our record of sales in all cases final.

10. The highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for loss or damage shall lie.

11. Upon failure to comply with the above conditions the money deposited in part payment shall belong to the Auctioneer as liquidated damages for purchaser's failure to complete the sale. All lots unclaimed within the time aforesaid shall be resold at public or private sale, without further notice, and the deficiency (if any) attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same.

This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale without such resale if he thinks fit, and the Auctioneer further reserves his right to reduce the percentum of deposit to be collected or to waive same entirely if he so desires.

HENRY A. HARTMAN, AUCTIONEER.

CATALOGUE

FIRST SESSION

THURSDAY, MARCH 7th, 1912

At 2 o'clock

- | | | |
|---|---|------|
| 1 | Door Knocker | .75- |
| | Colonial brass, quaint design | |
| 2 | Pair of Jamb Hooks | 1- |
| | Colonial, brass | |
| 3 | Two Fern Dishes | 1- |
| | Silver plated | |
| 4 | Tray | 1.50 |
| | Silver plated, cupid and fruit decoration | |
| 5 | Bust | 1- |
| | Composition | |
| 6 | Plate | .50 |
| | Wedgwood, dark green glaze, imperfect | |
| 7 | Lantern | 2- |
| | Venetian, wrought iron | |

1- 8 Creamer
Silver plated, embossed with roses

1- 9 Tray
Embossed with roses, open work border

3- 10 Sun Dial
Brass, engraved with inscription, "Amidst
the flowers I tell the hours"

.30 11 Small Vase
Raised floral ornamentation on green ground

3- 12 Hot Water Kettle with Lamp
Silver plated

1- 13 Bust
Parian marble—Abraham Lincoln

1- 14 Tea Caddy
In mahogany

bl 1.50 15 Finger Bowls
Blue Bohemian glass, assorted, 7 pieces

1- 16 Picture Frame
Gilded

14 3.50 17 Set of Four Candlesticks
Silver plated, heavily embossed

18 Twelve Fruit Knives

1.50 Silver plated, embossed handles

19 Old Crane Pot

50 Iron

20 Bible Box

1.50 English oak, handsomely carved, has original lock

21 Fire Irons

Poker and shovel, wrought iron

1.50 75-

22 Pair of Andirons

Colonial brass, square bases, ball tops

5-

23 Chocolate Pot

Silver plated

1-

24 Tea and Coffee Set

Three pieces, silver plated

4.50

25 Candlestick

Colonial brass

1-

26 Curtain Holders

Four pieces

7- 2.00

27 Belt

Indian bead work

.50

28 Pair of Figures

lot 1.2 -

Bronze, representing Victory and Art

29 Pair Candlesticks

lot 2 -

Colonial, in copper

30 Six Plates

lot 3 -

Dresden ware, floral designs

31 Box

3 -

Japanese lacquer, ornamented with fan and flowers; interior finished in gold lacquer

32 Pair of Vases

for 9 -

Chinese, celadon glaze, enamel decoration of flowers and birds

33 Wood Carving

2.50

Renaissance, gilded, ornamented with basket and roses

34 Rug

11 -

Beloochistan, 5.10x3

35 Rug

32 -

Daghestan, 4x3.6

36 Rug

31 -

Persian, 6.9x4.4

37 Etching
By Boulard

.50

38 Etching
By F. Milius

.75

39 Etching
By Daniel Mordant

.50

40 Windsor Arm Chair
Mahogany, spindle back

7-

41 Old Windsor Child's Chair
Spindle back

6.50

42 Two Side Chairs
Colonial, in mahogany, plush seats

6- lnd

43 Tip Table
Sheraton, solid mahogany, inlaid with satin-
wood

9-

44 Folding Serving Table

Old English, San Domingo mahogany,
quaint and rare specimen

12-

45 Mirror
Colonial, gilt frame

6-

46 Mantel Mirror
Gilt frame

9-

47 Arm Chair

24-

Dutch marqueteerie, inlaid with birds and flowers, front and back on solid mahogany

48 Side Chair

16-

To match the preceding

49 Rocker

4.50

Colonial mahogany

50 Open Washstand

4.50

Colonial mahogany

51 China Cabinet

17-

Early English, solid mahogany, carved mouldings, glass sides and door

52 Card Table

17

Colonial, mahogany, folding leaf, scroll feet

53 Library Table

35-

Colonial, solid mahogany, fluted legs, 7 drawers and brass knobs

54 Sideboard

90-

Colonial, San Domingo mahogany, 3 drawers and compartments

55 Sofa

45-

Colonial, mahogany frame, beautifully carved, scroll ends and 4 claw feet

56 Four-Post Bedstead

Colonial, solid mahogany, carved head board,
spiral posts

40

57 Dressing Bureau

Colonial, San Domingo mahogany, 4 draw-
ers, round columns

37.50

58 Chest of Six Drawers

Old English, solid mahogany

14-

59 Dressing Table

Dutch marqueterie, serpentine front, inlaid
with rich floral designs on solid mahogany

50-

60 Work Table

Colonial, 2 drawers

2-

61 Sofa

Rosewood frame, most elaborately carved
with cherubs, scrolls, lions' heads, etc.,
covered in mohair plush

5-

62 Three Side Chairs

To match the preceding

20.00

63 Shaving Mirror

Colonial, mahogany frame, scroll feet

9-

64 Pedestal

Rosewood

2-

65 Chest

9 In mahogany, shell and scroll carving

66 Side Chair

1.50 Rush seat, white enamel frame

67 Two Side Chairs

bl 20 - Dutch marqueterie, richly inlaid with floral designs on solid mahogany

68 Two Side Chairs

bl 22 - Adams, decorated with urns, garlands of flowers and baskets of fruit, rush seats

69 Windsor Arm Chair

4.50 Solid mahogany

70 Breakfast Table

20 - Colonial, solid mahogany, has 6 carved legs and drop leaves

71 Centre Table

25 - Colonial, mahogany, pedestal support, carved claw feet

72 Two Bank of England Arm Chairs

bl 20 - Solid San Domingo mahogany, leather cushion seats

73 Mantel Clock

18 - In form of globe in porphyry, supported by bronze figure of Atlas

x 6- 74 Two Urns

Egyptian bronze, ornamented with figures,
porphyry bases

6-66

75 Pair Andirons

Colonial, in brass, ball tops, rights and lefts

5-

76 Fender

Wire and brass

2.50

77 Rug

Persian, 5.10x3.6

11-

78 Rug

Royal Sennah, 4.5x6.6

20-

79 Hall Runner

Persian, 15.1x3.6

24-

80 Etching

By Bodkin

.50

81 Engraving

Communication Aux Avant-Postes

1-

82 Engraving

Henry Clay Addressing the Senate

1-

83 Oil Painting

Dutch Fisherman

1-

x

1- 84 Oil Painting
Head

250 85 Oil Painting
The Blessing

1- 86 Oil Painting
Head

5- 87 Oil Painting
Ascent of the Prophet Elijah

1- 88 Oil Painting
Biblical Subject

7- 89 Oil Painting
In the Dressing Room, by F. Du Vivier

1- 90 Oil Painting
Portrait of a Lady

6- 91 Jardiniere
Chinese pottery, raised floral and conventional decoration in enamels, valuable specimen

15- 92 Tea Service
Old Staffordshire copper, lustre ornamentation, 34 pieces

Eleven

93 ~~Twelve~~ Plates

Mason ware, embellished with wild flowers and rich enamels

11 - 94

94 Engraving

Battle of Gettysburg, by John Sartain

7 -

95 Colored Engraving

The Last Supper, after Leonardo da Vinci

4.50

96 Pair Empire Candlesticks

Embossed with laurel wreaths and serpents

8.50

97 Vase

Terra cotta, replica of the old Portland vase

1 -

98 Desk Set

Empire, silver bronze, ornamented with imperial eagle, consisting of 2 inkwells, pen tray, 2 candlesticks, call bell and thermometer, very rare

8 -

99 Pair Vases

Empire, decorated with mythological subjects, broad bands of ruby, archaic borders in white

5 - 12

100 Bowl

Japanese, floral and bird decoration, in blue and gold on white ground

.50

101 Pair Candelabra

12 1/2 Louis XVI., chiseled gilt bronze

102 Altar Front

27.50 Filet lace

103 Chandelier

6- In gilt bronze, ornamented with storks, 6 lights

104 Pedestal

4- Serpentine marble, revolving top

105 Four Side Chairs

one 120- Chippendale, solid mahogany, carved back, ball and claw feet, extremely rare specimens

106 Arm Chair

15- Louis XVI., carved and gilt, covered in Aubusson tapestry

107 Arm Chair

15- Dutch marqueterie, rich floral inlay on solid mahogany

108 Two Side Chairs

one 24- To match the preceding

109 Centre Table

20- Colonial, mahogany, pedestal support, carved claw feet

110 Secreary

40- Dutch marqueterie, drop leaf, 4 outside and 10 inside drawers, inlaid top, front and sides

111 Curio Cabinet

25- Sheraton, solid mahogany, inlaid with satinwood bands, Gothic doors

112 Card Table

40- Duncan Phyfe, solid mahogany, lyre support, carved legs, brass claw feet

113 Buffet

25- Colonial, San Domingo mahogany, scroll columns and feet

114 Dining Table

37- Sheraton, solid mahogany, inlaid with satinwood, has 4 extra leaves

115 Six Dining Chairs

1454- Chippendale, solid mahogany, carved backs, ball and claw feet, consisting of 2 arm and 4 sides, one slightly damaged

116 Drawing Room Suite

5750 Louis XV., in walnut, beautifully carved, sofa, 2 arm and 2 side chairs

117 Settee

37.50 Dutch marqueterie, inlaid with birds and flowers on solid mahogany

118 Console Table

57.50

Empire, mahogany, ornamented with columns, carved winged feet, gilded, painted panels of fruit

119 Wardrobe

18

Rosewood, Gothic, finely carved, French plate mirror door

120 Hall Clock

100

Marqueterie case, gilt dial, made by James Gard of London, runs 8 days, perfect running order

121 Pair Candlesticks

5-

Old Sheffield, quaint

122 Waiter

10-

With handles, Sheffield, engraved centre, gadroon border

123 Bottle Holder

3.50

Sheffield, grapevine decoration

124 Cake Basket

1.50

Old Sheffield

125 Door Knocker

5-

Old English, in bronze, lion head

126 Fine Old Colonial Bed Spread

7-

Blue and white

- 127 Window Curtains
Blue satin damask, most unusual coloring,
2 pairs 35.00
- 128 Antique Brocades
Three pieces 1-00
- 129 Table Cover
Antique velvet 3.-
- 130 Satin Damask Curtains
Two pairs 14-00
- 131 Twelve Plates
Old Spode, beautiful blue glaze 9-00
- 132 Platter
Old English, decoration of fruit garden 2.-
- 133 Mantel Clock
Louis XIV., Buhl, chiseled bronze mounts 25.-
- 134 Teapot
Silver plated, embossed with roses, Elk-
ington & Co. 3.50
- 135 Fish Platter
Sheffield, Georgian border 11.-
- 136 Meat Platter
Silver plated, Nicol & Davidson 3.-

7- 137 Figure
Jupiter Assis, collection Denou Pourtales

1- 138 Old Engraving
Feeding the Horse, by T. L. Atkinson
after J. F. Herring

75 139 Engraving
Marie de Medicis

25 140 Engraving
Napoleon III.

50 141 Old Engraving
Troilus and Gressida

6- 142 Shawl
Llama lace

6- 143 Shawl
Llama lace

7.50 144 Shawl
Hand embroidered

12- 145 Shawl
Llama lace

5.50 146 Piece of Duchesse Lace
Very fine

147 Umbrella

Formerly the property of Gouverneur Morris

2 -

148 Pair Dancing Boots

Came from the Gouverneur Morris' mansion

50

149 Bust

Carrara marble, Italian Peasant

13 -

150 Upright Secretary

French, rosewood, finely carved, interior fitted with drawers and compartments in satinwood, ivory knobs

50 -

151 Console

Solid mahogany, carved figure support

30 -

152 Prie Dieu

Louis XV., carved and gilded

13 -

153 Chest of Three Drawers

Chippendale, swell front, in San Domingo mahogany, original handles, a valuable specimen from the Lord Pouncefoote collection

8250

154 Two Side Chairs

Colonial San Domingo mahogany

12 -

155 Card Table

15- Colonial, solid mahogany, turned legs

156 Mirror Frame

12- Carved, Florentine

157 Convex Mirror

13- Colonial, gilt frame, ornamented with eagle and cornucopia

158 Buffet

15- In San Domingo mahogany, carved supports

159 Centre Table

25- Colonial, solid mahogany, pedestal support and claw feet

160 Three Side Chairs

22.50 Hepplewhite, mahogany, shield backs

161 Table

12- English oak, gate leg, drop leaves, very unusual specimen

11- **162 Mantel Mirror**

Colonial, mahogany frame

4.50 **163 Piano Bench**

Colonial, mahogany, claw feet

164 Arm Chair

Chippendale, solid mahogany, shell carving,
ball and claw feet

9.50

165 Side Chair

To match the preceding

7-

166 Toilet Stand

Colonial, solid mahogany, has drawer and
swinging mirror

5-

167 Side Chair

Chippendale, solid mahogany, carved ribbon back, ball and claw feet

19-

168 Side Chair

Chippendale, solid mahogany, ball and claw feet, needlework seat

25-

169 Side Chair

Mahogany, rush seat

6.50

170 Side Chair

English, solid mahogany, slat back, ball and claw feet

6-

171 Two Side Chairs

Walnut

2-

172 Hall Chair

Gothic, in oak

6-

4.50 173 Bracket Clock
Sheraton, mahogany case

.75 174 Footstool
In mahogany

3 - 175 Jardiniere
Japanese porcelain, imperial yellow glaze,
lotus and open work border

4 - 176 Teapot
Silver plated

3 - 177 Ice Pitcher
Silver plated, initial "G"

X
Inc 2.50 178 Two Candlesticks
In brass

3 - 179 Meat Platter
Silver plated, Nicol & Davidson

3 - 180 Meat Platter
Silver plated, Nicol & Davidson

2.50 181 Teapot
Silver plated, embossed with roses, Elking-
ton & Co.

1.50 182 Platter
Old English, Chinese juvenile sports

- | | | |
|-----|------------------------------------|----------------|
| 183 | Seven Plates | |
| | Spode ware, various decorations | <i>ml 3.50</i> |
| 184 | Candlestick | |
| | Old Sheffield, finely embossed | <i>2 -</i> |
| 185 | Teapot | |
| | Silver plated, embossed | <i>2 -</i> |
| 186 | Finger Bowls | |
| | Old English glass, initial "G" | <i>2 - ml</i> |
| 187 | Plaque | |
| | Repousse bronze | <i>2 - X</i> |
| 188 | Water Pitcher | |
| | Silver plated | <i>2.50</i> |
| 189 | Sugar Bowl | |
| | Old Sheffield, fluted base and rim | <i>3 -</i> |
| 190 | Coaster and Candlestick | |
| | Silver plate | <i>.75</i> |
| 191 | Plated Ware | |
| | Three pieces | <i>1 -</i> |
| 192 | Print | |
| | Ayrshire Derby Winner, 1888 | <i>.25</i> |

25- 193 Colored Print
Iroquois, Derby Winner, 1881

3- 194 Lot Point Lace, etc.
Three pieces

2- 195 Figure
Metal

2- 196 Jardiniere
Old French, as is

1.50 197 Pair Candelabra
Gilt bronze, as are

1.50 198 Gas Standard
Bronze

2- 199 Pair Sconces
Chiseled brass

1- 200 Curtain Holders
Five pieces

1.50 201 Tray
Silver plated, round

2- 202 Tray
Silver plated

203 Old Mandolin
In good order

1-

204 Picture Frame
Gilded

1-

205 Picture Frame
Gilded

1-

206 Picture Frame
Gilded

1.75

207 Platform Scale
Howe

1-

SECOND SESSION
FRIDAY MARCH 8th, 1912
At 2 o'clock

- 1- 208 Pair Coasters
Old Sheffield, rope edges
- 3- 209 Snuffer and Tray
Old Sheffield, embossed
- 50 210 Door Knocker
Colonial, brass
- 3- 211 Cast of Madonna and Child
Gilt frame
- 6- 212 Embroidered Picture
Calypso and Ulysses
- 2.50 213 Tea Tray
Mahogany, round, glass bottom
- 2- 214 Bonbon Basket
Silver plated, open work
- 1- 215 Mantel Clock
Colonial, Gothic design frame, decorated glass panel

- 216 Two Cranes 2 -
Colonial, wrought iron
- 217 Kettle Stand 2 -
Colonial, iron and brass
- 218 Coal Hod 2 -
Brass, Colonial
- 219 Two Shovels 1 -
Colonial, steel and brass
- 220 Powder Horn 1 -
Colonial, pewter mounted
- 221 Cigar Tray 2 -
Silver bronze, stork and blackberry decoration, signed Cain
- 222 Indian Bead Work .50
Three pieces
- 223 Decanter with Stopper 2.50
Old English
- 224 Card Receiver 2 -
In brass, with bronze figure of dog in centre
- 225 Four Game Plates .50
Limoges porcelain, fine gold scroll borders on maroon ground

- 1- 226 Water Bottle
Persian pottery
- 1- 227 Coal Hod
Repousse brass
- 1- 228 Hot Water Kettle
Copper
- 7- 229 Candelabrum
Five lights, silver plated
- .50 230 Old French Print
Fine Old Wine
- .50 231 Old Engraving
A Feeble Resistance
- 2.50 232 Large Engraving
First in Peace
- 4- 233 Old Engraving
Madonna, by Bartolozzi
- 3.50 234 Table Cover
Velour and applique
- 30- 235 Rug
Khiva Bokhara, 6x9

236 Rug
Khiva Bokhara, 5x3

9-

237 Rug
Agra, 7.6x5

20 -

~~a Bennington Rug~~
238 Water Pitcher
Brass

50

239 Dish

50

Chinese, light blue; diameter, $8\frac{1}{4}$ inches

240 Plate

50

Old Bennington, quaint decoration; diameter, 8 inches

241 Parasol Handle

2 -

In ivory, finely carved

242 Two Plates

2 -

Old Delft ware, dark blue

243 Three Plates

1.50

Dresden ware, fine blue

244 Bottle Holder

.25

Early Colonial, brass mounted

245 Trivet

2.50

Old English brass

246 Teapot

1- Pewter, James Dixon & Sons, quaint

247 Three Pieces of Silver

2- Two sugar spoons and pie server, engraved

248 Six Dessert Knives

6- Solid silver, engraved with flowers and birds

249 Four Pieces Silver

250 Three forks and butter knife

250 ~~Fifteen~~ Souvenir Spoons

4- Silver

251 Seven Spoons

5-50 Solid silver, assorted

252 Six Sardine Forks

2- Ivory handles, silver

253 Silver

3- Eight pieces

254 Eleven Souvenir Spoons

5- Silver gilt, ornamented with figures of Musicians

255 Bracket

2- Carved wood

- 256 **Mirror**
Sheraton, solid mahogany frame, ornamented with eagle 6 -
- 257 **Arm Chair**
Dutch marqueterie, inlaid with floral designs on solid mahogany 10 -
- 258 **Side Chair**
To match the preceding 10 -
- 259 **Screen Table**
Sheraton, solid mahogany, pedestal support 10 -
- 260 **Stand**
Carved teakwood, marble top 6 -
- 261 **Bureau**
In rosewood *one*
- 262 **Centre Table**
Rosewood, geometrical inlaid designs 6.50
- 263 **Mirror**
Carved gilt wood frame 8.50
- 264 **Rocker**
Colonial, solid mahogany, damask seat 8 -
- 265 **Stool**
Elizabethian, oak, carved, cane seat 4.50

266 Washstand

1- Colonial, mahogany, has drawer and compartments, marble top

267 Secretary

6- Colonial, mahogany, interior fitted with numerous pigeon holes and drawers

268 Mantel Clock

8- Empire, column design, ormolu mounts

269 Two Bank of England Arm Chairs

20- Solid San Domingo mahogany, leather cushion seats

270 Six Side Chairs

36- Old English, solid mahogany, slat backs

271 Arm Chair

2250 Chippendale, solid mahogany, fluted legs, carved

272 Cabinet

28- Sheraton, satinwood, finely inlaid, glass doors and sides

273 Card Table

80- Chippendale, block front, solid mahogany, carved leaves, ball and claw feet, rare example

274 Toilet Mirror

Sheraton, solid mahogany, 2 drawers, carved columns

15.50

275 Dining Table

Colonial, mahogany, rope edge, carved pedestal support, ball and claw feet, has 4 extra leaves

52.50

276 Set Dining Chairs

Hepplewhite, San Domingo mahogany, carved with sheaves of wheat, 2 arm and 4 sides, most unusual and valuable set

210 -

277 Corner Cupboard

Colonial, solid mahogany, ornamented with pineapple carving, cathedral glass doors

40 -

278 Drawing Room Suite

Louis XV., in walnut, beautifully carved, consisting of sofa, bergere, arm and side chair

90

279 Sofa

Colonial, San Domingo mahogany, ornamented with carved cornucopias, scroll ends, claw feet, a specimen worthy of attention

40 -

280 Prie Dieu

Dutch marqueterie, inlaid with floral designs in solid mahogany

8 -

281 Harp

15- Empire, red and gold decoration, carved with rams' heads and laurels in relief

282 Sheffield Waiter

16- With handles, engraved centre, massive grapevine border, with feet

283 Pair of Candlesticks

6- Sheffield, embossed

284 Door Knocker

2- Colonial, brass, form of eagle

285 Pair Andirons

6- Colonial, brass

286 Fender

9- Colonial, brass, open work

287 Clock Set

50- Louis XVI., chiseled gilt bronze, ornamented with cupids and reclining figures, side pieces in form of urns

283 Pair Candlesticks

18- With handles, Sheffield, engraved centre

289 Cake Basket

1- Old Sheffield

290 Teapot
Sheffield, embossed

3.50

291 Fire Set
Dutch, brass, stand and 5 pieces

14-

292 Sun Dial

Brass, engraved with inscription; Aspice,
Respice, Prospice

7-

293 Tea Set

Old English, flowing blue, 22 pieces, including covers

7-

294 Pair Candlesticks

Empire, in gilt bronze, unusual design

5-

295 Bowl

Chinese porcelain, decorated with dragons,
sacred birds and scrolls, in dark blue on
white ground, conventional border

2-

296 Vase

Chinese porcelain, decoration of household
ornaments in blue on white ground

1.50

297 Vase

Chinese porcelain, decorated with plum
blossoms in blue on white ground

2-

298 Creamer

Old Lowestoft, helmet shape

5.50

450 299 Plate
Old Lowestoft, decoration of castle

1- 300 Plate
Old Chinese; diameter, 9 inches; chipped

40- 301 Pair Vases with Covers
Dresden ware, Augustus Rex, finely painted
panels of figures, Rose du Bary ground

350 302 Bag
Bead work, floral design

12- 303 Twelve Plates
Mason ware, floral decoration, phoenix and
flowers, rich enamel

3- 304 Decanter
With stopper, Grecian pattern, initial "G"

18- 305 Rug
Agra, 7.6x5

7- 306 Rug
Smyrna, 6x9

11- 307 Rug
Kazak, 6.8x2.11

95 308 Rug
Cabistan, 6.2x3.5

- | | | |
|-----|--|------|
| 309 | Oil Painting
Portrait | 1.50 |
| 310 | Oil Painting
Old Tavern Scene | 2 - |
| 311 | Oil Painting
Landscape and Cattle | 2 - |
| 312 | Oil Painting
Portrait | 2 - |
| 313 | Oil Painting
The Astronomer, by Christopher Pauditz | 4.50 |
| 314 | Oil Painting
Devotion | 2 - |
| 315 | Etching
By Demman | 1 - |
| 316 | Eaching
After R. da Urbino | 1.50 |
| 317 | Etching
By C. Coudry | 2 - |
| 318 | Eaching
By Faivre | 8 - |

1- 319 Etching
After Fortuni

1- 320 Etching
By Coudry

13- 321 Mirror
Colonial, carved column design, 2 lights,
gilt frame

352 322 Four-Post Bedstead
Colonial, solid mahogany, spiral carvings

68- 323 Dressing Bureau
Empire, San Domingo mahogany, orna-
mented with columns, brass mounts, pine-
apple feet

27.50 324 Cheval Mirror
Oval, Dutch marqueterie, inlaid with flow-
ers on solid mahogany

25- 325 Centre Table
Duncan Phyfe, pedestal support, brass claw
feet, mahogany

20 326 Commode
Italian, walnut, inlaid with etched ivory
panels, mythological subjects

17 327 Work Table
Rosewood, carved edge, scroll feet

328 Hall Clock

Marqueterie case, inlaid with floral designs, silvered and gilt dial, made by Cornelis Uyterweer, Rotterdam, runs 8 days, strikes hours and half hours, fine timekeeper

125-

329 Spanish Cabinet

Most beautifully carved with cherub heads, lions, etc., in oak, from Samuel Howland collection, Washington, D. C., rare specimen of the 17th century

30-

330 Sideboard

Representative of the Florentine cabinet makers' art, most profusely carved with cupids, coat-of-arms, griffins, winged figures and caryatides

50-

331 Set Dining Chairs

English oak, profusely carved, illuminated leather seats, consisting of 2 arm and 6 sides, an exceptionally fine set

160-

332 Bedstead

Empire, San Domingo mahogany, roll ends

1250

333 Another

To match the preceding

14-

334 Lowboy

Colonial, solid mahogany, 4 drawers, carved, and in original condition

50.

335 Dressing Table

570 - Dutch marqueterie, richly inlaid with leaves and flowers on solid mahogany, has 2 drawers

336 Arm Chair

Louis XVI., Italian walnut, beautifully carved, from the Lord Pauncefoote collection

337 Two Side Chairs

402 Venetian, profusely carved with winged griffins, lions' heads, cupids and conventional designs, covered in old Genoese velvet

338 Side Chair

16 Hepplewhite, solid mahogany, carved shield back

339 Arm Chair

13 Sheraton, solid mahogany, fluted arms and legs

340 Card Table

2200 Empire mahogany, pedestal support, pineapple feet

341 Dining Table

17.00 Six carved legs, solid mahogany

342 Library Table

Empire, San Domingo mahogany, column support, chiseled ormolu mounts

35-

343 Arm Chair

Sheraton, solid mahogany, upholstered seat and back

14-

344 Arm Chair

Dutch marqueterie, richly inlaid with flowers on mahogany

12-

345 Old Spinnet

Mahogany case

5-

346 Portable Desk

Solid mahogany, bound and inlaid with brass name plate, William Lazarus, Kingston, Jamaica

7-

347 Pedestal

Empire, solid mahogany

5-

348 Console

Colonial, San Domingo mahogany, scroil support, very quaint

11-

349 Centre Table

Rosewood, Gothic design, beautifully carved, Egyptian marble top, most unusual specimen

21/50

350 Mantel Mirror

22.50 Sheraton, solid mahogany frame, inlaid with satinwood

351 Side Chair

15- Chippendale, teakwood, elaborately carved, fluted legs

352 Hall Chair

10 Rosewood, Gothic design

353 Arm Chair

25- Hepplewhite, solid mahogany, exquisitely carved

354 Fireside Arm Chair

20 Colonial, quaint shape

355 Secretary

38 French, drop leaf, inlaid with various colored woods, bronze mounts

356 Upright Piano

15- Very old, ormolu mounts

357 Hall Mirror

20- Gilded frame, ornamented with lilies, roses and conventional border

358 Shawl

3- Paisley

359 Altar Cloth

Old brocade

4 -

360 Window Curtains

Green satin damask, most unusual coloring,
2 pairs

10 -

361 Piece Brocade

Crimson

2.50

362 Satin Damask

Ten pieces, about 30 yards

12 -

363 Pair Satin Damask Curtains

With drapery

7 -

364 Chasuble

Old brocade

1 -

365 Dinner Castor

Georgian, embossed borders, has 7 cut glass
bottles

5 -

366 Pair Candlesticks

Old Sheffield, embossed borders

11 -

367 Old Engraving

Jacob and Rachel, by Giovita Garavaglia,
1830

4 -

- 368 Bust
Napoleon, composition 3-
- 369 Match Holder
In brass, and bronze figure, 50
- 370 Pair Decanters
Hobnail pattern 250
- 371 Waiter
Sheffield, oblong, engraved center, heavy grapevine border 15-
- 372 Meat Platter 3-
Silver plated, E. V. Haughwout & Co.
- 373 Another, Larger 4-
To match the preceding
- 374 Chandelier 9-
Louis XVI., in chiseled ormolu, 12 lights, fitted for electricity
- 375 Chandelier 9-
Louis XV., in chiseled ormolu, fitted for electricity, 12 lights
- 376 Four Side Brackets 600
to match

- 377 Platter with Gravy Well 5.50
Old Spode, fine blue decoration; length 19 inches
- 378 Six Plates 4.50
Old Spode, beautiful light blue; diameter, 8 inches
- 379 Bag 4 -
Bead work, floral decoration
- 380 Four Colored Prints 16 -
Representing life in Mexico, Algiers, Constantinople and Rome, by N. Mauris
- 381 Two Side Chairs 13 -
Chippendale, San Domingo mahogany, very rare design
- 382 Half Round Side Table 15 -
Sheraton, mahogany, fluted legs
- 383 Secretary 45 -
Dutch marqueterie, profusely inlaid with rich floral designs on top, front and sides, interior fitted with numerous drawers and compartments
- 384 Chest of Five Drawers 50 -
Chippendale, San Domingo mahogany, swell front, inlaid with satinwood lines, original mounts

8 - 385 Side Chair

Colonial, solid mahogany, fan back

77.50 - 386 Curio Cabinet

Dutch marqueterie, inlaid with flowers
plate glass shelves

16 - 387 Centre Table

Louis XVI., carved gilt wood

30 - 388 Settee

Vernis Martin, carved and gilded frame,
decorated with cupid and garlands

21 - 389 Linen Press

Louis XV., mahogany, finely carved with
roses, interior filled with sliding trays

10.50 - 390 Tip Table

Mahogany, oval shape, duck feet

45 - 391 High Case, Six Drawers

Colonial, San Domingo mahogany, carved
columns and claw feet

6 - 392 Shaker Chair

High back, upholstered

20 - 393 Breakfast Table

Colonial, San Domingo mahogany, drop
leaves, quaint feet

- | | | |
|-----|--|------|
| 394 | Side Chair | 6 - |
| | Solid mahogany, finely inlaid, arched back | |
| 395 | Mirror | 4 - |
| | Colonial, mahogany frame | |
| 396 | Wardrobe | 20 - |
| | Rosewood, most beautifully carved with flowers and scrolls, French plate, oval mirror door | |
| 397 | Side Chair | 8 - |
| | Jacobean, oak, cane seat and back | |
| 398 | Reception Chair | 2 - |
| | Rosewood, rush seat | 19 - |
| | <i>a bookcase</i> | |
| 399 | Stand | 3 - |
| | Ebonized, gilt traced and inlaid top | |
| 400 | Pair Andirons | 5 - |
| | Hand wrought, ball tops | |
| 401 | Fire Set | 2 - |
| | Stand and 3 pieces | |
| 402 | Meat Platter | 5 - |
| | Silver plated, engraved initial "G" | |
| 403 | Meat Platter | 4 - |
| | Silver plated, Nichol & Davidson | |

404 Plaque
2- Old pewter

405 Two Antique Spears
1- Very quaint

406 Antique Sheath Knife
1- Carved handle, leather scabbard

407 Pair Bellows
4.50 Old French, embossed with fleur de lys

408 Flint Lock Gun
3.50 Arabian, finely engraved

409 Martini-Henry Rifle
2- Collector's piece

410 Powder Horn
.50 Old Colonial

411 Fireman's Axe
1- Colonial

412 Pair of Handcuffffs
1- Found in Alexander Hamilton's house,
Washington Heights

413 Warming Pan
6- Colonial, brass, engraved

- 414 Incense Burner
In bronze, mounted on 3 feet

2 -

- 415 German Steins
Four pieces

2.50

- 416 Coal Hod
In brass

2.50

- 417 Bag
Bead work, floral decoration

3 -

- 418 Indian Bead Work
Two pieces

.50

- 419 Meat Cover
Pewter

1 -

- 420 Tea Urn
Silver plate

2.75

- 421 Fruit Basket and Butter Dish
Silver plate

1 -

- 422 Candelabrum
Four lights, in bronze

2.50

423 Vase

Celadon glaze, as is

1-

424 Pair Jardinieres

Old French

1-

425 Pen Tray

Chiseled brass

1-

426 Decanter

Old English

2-

THIRD SESSION
SATURDAY, MARCH 9th, 1912
At 2 o'clock

427 Two Jamb Hooks
Colonial, brass

1-

428 Door Knocker
Colonial, brass

.75

429 Japanese Wood Carving
Very fine

5.00

430 Twelve Oyster Plates
Limoges ware

1-

431 Two Salt Cellars
Sheffield, blue glass lining

2-

432 Chop Dish
Silver plated, Gorham & Co.

2.00

433 Another
To match preceding

2.50

434 Plaque

Old Nureenburg, beautifully embossed with
figures of warriors and Biblical subjects

4-

435 Fire Set

125 Colonial stand and 2 pieces

436 Two Hearth Brushes

15 Embossed brass

437 Bottle with Stopper

1- Old Bohemian glass, white enameled and blue

438 Curtain Holders

6- Old French, in chiseled gilt bronze, 6 pieces

439 Cracker Jar

3.50 Porcelain, Wedgwood and Cameo decoration

440 Decanter

3- Old English, Grecian design, initial G

441 Pair Bonbon Dishes

2- Silver plated

442 Two Cigar Trays

1- Pewter, from Yacht Mohawk

443 Fourteen Game Plates

4.90 English porcelain, fine gold lace border, different design on each plate

35
14
140
30
490

- 444 Two Vegetable Dishes with Covers 16 -
Silver plated, lock handles
- 445 Candlestick 3.50
Old Sheffield, embossed with grapevines
- 446 Pair Candlesticks 16 -
Sheffield, richly embossed
- 447 Vegetable Dish 4.50
Silver plated, chain border
- 448 Tray and Cover 1 -
Sheffield, engraved, James Dixon & Son
- 449 Syrup Pitcher 2 -
Silver plated, Reed & Barton, embossed
border of flowers
- 450 Sugar Shaker 2 -
Sheffield, embossed rose border
- 451 Pair Side Brackets ~~3.00~~^x
Louis XV. in bronze
- 452 Sugar Bowl with Cover 5 -
Old Leeds, raised ornamentation
- 453 Vase 50
Chinese porcelain, spill shape, dark blue
panels on white ground, imperfect

454 Vase

5.50 Chinese porcelain, bottle shape, decorated with blue flowers on white ground, imperfect

455 Vase

1.50 Chinese porcelain, decoration of landscape and figures in blue on white ground, slightly imperfect

456 Vase

2- Chinese porcelain, Chrysanthemum decoration on white ground, conventional border in dark blue

457 Plaque

2- Delft, blue and white

458 Powder Horn

4.50 Beautifully etched with birds and deer, inscription, Simon Farnsworth, 1748

459 Fender

6- Colonial, chiseled brass

460 Pair Andirons

16- Colonial in brass, urn tops, rights and lefts

461 Fire Set

12- Stand and 3 pieces, in brass, Colonial

- 462 Silk Embroidery
Landscape and Figures 50
- 463 Pair Candlesticks
Old Sheffield, beautifully embossed acanthus leaves 9-
- 464 Tray
Sheffield, grapevine border 6.50
- 465 Pair Candelabra
Old Sheffield, Queen Anne, 5 lights each 12-
- 466 Mantel Clock
Empire, in form of lyre 5.50
- 467 Etching
After Troyon 1-
- 468 Etching
After Descamps 1-
- 469 Etching
By L. Kratke 1-
- 470 Etching
By Delaunay 1-
- 471 Three Paintings
On glass, former Presidents 3-

50 - 472 Etching
By H. Toussant

3 - 473 Five Pieces of Silverware
Two forks and 3 spoons

2.00 474 Ice Cream Knife
Sterling silver, engraved

2 - 475 Holy Water Font
Silver, embossed

3 - 476 Crumb Scraper
Silver, mother-of-pearl handle

7.20 477 Twelve Ice Cream Spoons
Silver, Tiffany & Co.

7 - 478 Goblet
Solid silver, embossed with flowers and scrolls

24 - 479 Jewel Casket
Onamented with cupids, draperies and flowers in relief, conventional border

64 480 Old Print
Boston Massacre, engraved, printed and sold by Paul Revere

- 481 Engraving 2
Declaration of Independence
- 482 Engraving 1
The Honorable Theodore Frelinghuysen
- 483 Rare Old Engraving 1
William Henry Harrison
- 484 Old Colored Print 4
Washington's Entry Into New York
- 485 Old Engraving 1
De Witt Clinton
- 486 Engraving
Portrait of Washington, by Wm. E. Marshall 5
- 487 Engraving 10
Of New York, old and rare, by C. Mottram
- 488 Work Table 9
French walnut, mirror top, lined with birds-eye maple
- 489 Screen Table 15
Colonial, solid mahogany, pedestal support, scroll feet

490 Centre Table

32.50 Colonial, San Domingo mahogany, carved pedestal support, claw feet

491 Mirror Frame

12 - Carved gilded wood

492 Rocker

6 - Colonial, in mahogany, quaint design

493 Ottoman

5 - Colonial, velour and applique top

494 Mantel Clock

2 - Very quaint

495 Arm Chair

14 - Savonarola, inlaid with various specimens of wood

496 Arm Chair

22.50 Colonial, solid mahogany, carved scroll ends, claw feet

497 Tea Table

13 - Sheraton, solid mahogany, finely inlaid with satinwood, tray top with glass bottom

498 Child's High Chair

10 - Sheraton, solid mahogany, inlaid with satinwood

499 Two Bank of England Arm Chairs

Solid San Domingo mahogany, leather cushion seats

12 -

500 Side Table

Colonial, in mahogany, half round top, fluted legs

11

501 Prie Dieu

Colonial, solid mahogany

5

502 Chest of Seven Drawers

Colonial, finest San Domingo mahogany, beautifully carved columns and claw feet; unusual specimen and in the finest state of preservation

5250

503 Work Table

Duncan Phyfe, solid mahogany, has pedestal support, spiral corners, brass claw feet

3250

504 Hall Table

Louis XVI. design, beautifully carved and gilded, bronze panel, from the A. T. Stewart estate

505 Mirror Frame

Carved wood, Louis XV.

4 -

506 Hanging Mirror

Sheraton, solid mahogany frame

4 -

507 Washstand

6-

Colonial, solid mahogany, gallery top

508 Upright Secretary

25-

Empire, San Domingo mahogany, drop front, ormolu mounts

509 Screen

2-

Two fold, decorated with peacocks and plum blossoms, on gold ground

510 Cabinet

Leining

In oak, Jacobean period, ornamented with carved heads, rare and valuable specimen of the period

511 Arm Chair

Empire, solid mahogany, artistically carved

512 Sofa Table

18-

Carved rosewood, extremely rare

513 Pair Chairs

20-

Ladder backs, rush seats, very rare specimens

514 Settee

60-

Hepplewhite, solid mahogany, beautifully carved with ears of wheat and shells, inlaid with satinwood

- 515 Toilet Stand
Colonial, solid mahogany, 5 drawers, swell front 17-
- 516 Library Table
Mahogany, has 5 drawers, Colonial 32.50
- 517 Cabinet
Chippendale, concave front, in solid mahogany, richly inlaid with conventional designs, bent glass ends 32.50
- 518 Bookcase
Chippendale, Chinese design, San Domingo mahogany, diamond glass doors 37.50
- 519 Sofa
Colonial, solid mahogany, finely carved, wing claw feet 42.50
- 520 Console
Empire, carved gilded wood 5-
- 521 Four-Post Bedstead
Colonial, solid mahogany, carved headboard, and spiral posts 32.50
- 522 Dressing Bureau
Dutch marqueterie, inlaid with flowers on solid mahogany, French plate mirror 42.50

523 Dressing Table

2250

Colonial, solid mahogany, claw feet, has 3 drawers

524 Highboy

40-

Nine drawers, Colonial, web feet

525 Wardrobe

32.50

Empire, in San Domingo mahogany, has Gothic doors, ornamented with columns, carved capitals, claw feet and cornucopia, an exceptionally fine specimen

526 Arm Chair

9

Windsor, solid mahogany, spindle back

527 Side Chair

15-

To match the preceding

528 Plate

12-

Limoges enamel, most beautifully decorated with cupids, emblems of Music, birds and flowers, valuable specimen from Astor estate

529 Compote

15-

Limoges enamel, most beautifully decorated with water nymphs and sea weeds on the obverse, mythological figures, festoons and heads on the reverse; from the Astor estate

530 Dish

Chinese porcelain, decorated with flowers and pine trees on small crackled glaze

150

531 Pair Vases

Genuine old Sevres, royal blue ground, jewel panels mounted in gilded bronze, extremely rare; from the Astor estate

22-

532 Equestrian Group

Bronze—Tiger Hunting, ebonized pedestal, signed Myroy Freres

Leaning

533 Bronze Figure

Psyche

20-

534 Group

Bronze, figure of Bacchus seated on a barrel



535 Bust

Charles Stewart Parnell, genuine bronze

9-

536 Figure of a Horse

Real bronze, signed Emile Loiseau

4-

537 Bronze Bust

Washington

50

538 Figure

In bronze—Leonardo da Vinci, by A. Carrier

15-

539 Figure

15-

In bronze, entitled Repose, by F. Barbedienne

540 Pair Figures

18-

Bronze—Van Dyck and Rembrandt, signed Palmion

541 Bust

7-

Bronze—Charles Stewart Parnell

542 Figure

5-

In bronze, representing Music, by E. Aizelin

543 Figure

8-

Genuine bronze, signed Brinzi

544 Horse and Dog

13-

In bronze, signed F. Pautrot

545 Pair Figures

7-

In bronze, signed A. Schoenewerk

546 Figure

5-

In bronze, beautifully modeled

547 French Pheasant

9-

In bronze, F. Moigniez

- 548 **Lioness and Stag** 17-
In bronze, signed Fratin
- 549 **Group** 45-
In bronze—Horse Attacked by Wolf, P. J. Mene
- 550 **Group** 45-
In bronze—Hunting Dog, P. J. Mene
- 551 **Cow** 19-
In bronze, attributed to Barye
- 552 **Flemish Tapestry Hanging** 200-
Historical subjects, floral border
- 553 **Flemish Tapestry** 125-
Anthony and Cleopatra
- 554 **Tapestry** 5-
Aubusson
- 555 **Aubusson Tapestry Curtains** 15-
Two pairs
- 556 **Pair Aubusson Portieres** 190-
Decoration of foliage, sacred birds landscape and floral borders

65 557 Aubusson Carpet

Medallion centre, scroll and flower border,
size, $13\frac{1}{2} \times 23\frac{1}{2}$

10 558 Old Colonial Bed Spread

Red, white and blue, woven with John
Hartman, Lafayette, Ohio, 1845

6 559 Genoese Velvet

Red designs on gold ground

5 560 Italian Applique

Five pieces, suitable for furniture covering

3 561 Chasuble

Applique embroidery on old moire silk

2 562 Satin Damask

Green ground

563 Sideboard

Lucy
Sheraton, finest selected mahogany, inlaid
with urns, oak leaves and broad bands of
satinwood; has drawers, 2 compartments,
sliding trays and wine rack

Lucy 564 Cellarette

Sheraton, finest selected mahogany, broad
satinwood bands

565 Hall Clock

Chippendale, inlaid mahogany case, enamel dial showing phases of the moon, runs 8 days, fine timekeeper

60-

566 Bedstead

Napoleon, San Domingo mahogany, roll ends

32.50

567 Linen Closet

Sheraton, mahogany

15-

568 Chiffonier

Louis XV., swell front, gilded ornamentation, sides decorated with painted panels

55-

569 Chest of Four Drawers

Hepplewhite, San Domingo mahogany, swell front, original handles

38

570 Centre Table

Chinese teakwood, profusely carved in all over designs in high relief, rim carved in conventional designs and pierced open work, top inlaid with Chinese porcelain panels, depicting scenes of family life, in brilliant enamels

125-

571 Mirror Frame

Florentine, carved and gilded

12-

572 Truesseau Chest

25- Chinese Chippendale, in mahogany, lined in cedar, an extremely rare specimen from the Lord Pauncefoote collection

573 Secretary

40- Chippendale, drop leaf, mahogany, interior fitted with numerous drawers and compartments, 4 drawers outside, fluted corners, ang ogee feet

574 Sofa

50- Colonial, in solid mahogany, goose neck design, a rare and valuable specimen

575 Four Side Chairs

50- Old English, carved backs, cane seats

576 Two Side Chairs

40- Chippendale, carved backs and web feet, solid mahogany; formerly the property of Roger Wolcott, Governor of Connecticut

577 Arm Chair

12- Dutch marqueterie, inlaid with floral designs on solid mahogany

578 Side Chair

12- To match the preceding

579 Side Chair

12- Chippendale, solid mahogany, shell carving on hips and front, ball and claw feet

580 Hall Table

Chinese teakwood, elaborately carved; from the old Van Rensselaer mansion in Troy

20-

581 Suite

Adams, most beautifully painted on mahogany with floral designs, garlands and doves, consisting of settee, arm and side chair

50-

582 Arm Chair

Adams, painted with flowers, rush seat

17-

583 Side Chair

Adams decoration, painted with flowers

15-

584 Dining Table

Solid mahogany, carved pillar support, ball and claw feet, 4 extra leaves

48-

585 Six Dining Chairs

Chippendale, solid mahogany, inlaid backs, consisting of 1 arm and 5 sides

54-

586 Settee

Chippendale, mahogany, cane seat and back; from the Lord Pauncefoote collection

55-

587 Arm Chair

Dutch marqueterie, floral designs on solid mahogany, front and back

12-

588 Side Chair

25- Elizabethan oak, carved with urn of flowers, figures and scrolls, cane seat and back

589 Fan

1- Tortoise shell sticks

590 Fan

y- Lace and painted decoration

591 Fan

2- Carved ivory sticks, imperfect

592 Fan

~~250~~- Painted with figures and emblems of music, ivory sticks

593 Fan

.50 Japanese

594 Mantel Clock

55- In marble and porphyry, surmounted by bronze figure; from the sunken yacht "Mohawk" of the Garner estate

595 Two Figures

Bronze—Dante and Virgil

- | | | |
|-----|--|------|
| 596 | Waiter | 5- |
| | With handles, old Sheffield, heavy embossed border | |
| 597 | Snuffer And Tray | 2 50 |
| | Old Sheffield, embossed | |
| 598 | Painting on Glass | 55- |
| | Washington | |
| 599 | Pair Candelabra | 4- |
| | Old Sheffield, 3 lights each | |
| 600 | Oil Painting | 7- |
| | Adoration of the Infant Jesus | |
| 601 | Oil Painting | 3- |
| | Madonna and Child, Byzantine | |
| 602 | Oil Painting | 2- |
| | Madonna | |
| 603 | Oil Painting | 1- |
| | Italian Landscape | |
| 604 | Oil Painting | 50 |
| | Game | |
| 605 | Oil Painting | 1- |
| | Queen Dido | |

606 Oil Painting
1 Italian Landscape

607 Twelve Plates

15.00 Mason ware, decoration of lilies in gold and colors on black ground

608 Limoges Dinner Service

10 - Floral decoration, about 100 pieces

609 Sun Dial

12.50 Bronze, suitable for any latitude, engraved with figures of Mars and Achilles

610 Companion

12 To match the preceding

611 Bust

4 - In bronze

612 Figure

7 - Bronze—Napoleon, finely modeled

613 Pair Card Tables

20 - Hepplewhite, solid mahogany, beaded borders, twisted supports, claw feet, in original condition

614 Mirror

3.50 Colonial, mahogany frame

615 Reception Room Suite

Louis XV., in white and gold, elaborately carved frames, covered in moire silk, consisting of sofa and 2 arm chairs; formerly the property of the Argentine Minister at Washington

25-

616 Secretary

Cylinder fall, old English, San Domingo mahogany, has 4 drawers and compartments inside, 3 drawers outside

60-

617 Six Side Chairs

Old English, block front, carved backs, covered in pigskin

105-

618 Mantel Mirror

Adams, carved wood frame, ornamented with basket of fruit and garlands

20-

619 Side Chair

Colonial, carved back, mahogany

5-

620 Centre Table

Colonial, solid mahogany, pedestal support and claw feet

15-

621 Secretary

Drop leaf, mahogany inlaid

13

622 Two Side Chairs

Colonial, solid mahogany, carved backs

22-

623 Side Chair

15- Sheraton, solid mahogany, carved drapery
back, fluted legs

624 Porch Rocker

1.50 Cane seat

625 Remington Rifle

25-

626 Figure

15- Apollo Belvedere in bronze, exquisitely
modeled

627 Pair Andirons

2-

Hand wrought, ball tops

628 Sixteen Single and 2 Double Brackets,

35-

Silver plated

629 Pair Andirons

8-

Hand wrought, with bar

630 Chandelier

25-

Sheffield, 10 lights, embossed

631 Ornaments

1-

Five pieces

632 Plated Cup

1-

And lot of bobaches

633 Wine Jug
Silver plated top

2.50

634 Three Bottles and Fern Dish

2 -

635 Bas Relief
Hobart

.25

636 Pair Suspenders
Needlework

.50

637 Bust of Shakespeare

1.50

638 Sword Bayonet

.50

FOURTH SESSION

MONDAY, MARCH 11, 1912

At 2 o'clock

.30 639 Compote
Silver plate

1.75 640 German Steins
Four pieces

1- 641 Porringer
Old Dutch pewter

.50 642 Door Knocker
Colonial, Brass

1- 643 Two Jamb Hooks
Colonial, brass

.75 644 Brass Pitcher
Antique

1- 645 Match Lock
Japanese

4.50 646 Warming Pan
Brass, engraved, Colonial

647 Head of a Halberd
Steel, finely etched

1-

648 Two Mugs
Old English pewter

3-

649 Figure
Dresden ware, lace work and beautifully
decorated

2-

650 Candlestick
Colonial, in brass

1-

651 Snuffer and Stand
Colonial, in brass

1-

652 Decanter
Old English, imperfect

25

653 Fruit Dish
Old English glass

1-

654 Smokers Set
Chiseled brass

1.25

655 Picture Frame
Gilded

2-

656 Pitcher and Basin
Old Staffordshire

3-

450 657 Pair Andirons

Hand wrought

658 Old Engraving

50 The Sanctuary, after Landseer

3- 659 Old Engraving

The Monarch of the Glen, after Landseer

3- 660 Old Engraving

The Challenge, after Landseer

7- 661 Dagger

East Indian

2- 662 Cup and Saucer

Old French, floral ornamentation, heavy gold border

3- 663 Tea Set

Old English porcelain, wild rose decoration, 47 pieces some imperfect

5- 664 Sun Dial

Brass, engraved with inscription, "I Mark Only Your Sunny Hours"

4- 665 Tankard

Old English pewter

- | | | |
|-----|---|-------|
| 666 | Two Plates | 2.50 |
| | Old English pewter | |
| 667 | Two More | 2 - |
| | Larger | |
| 668 | Crucifix | 3 - |
| | Carved ivory | |
| 669 | ~~Clock Set~~ | Sold |
| | ~~Onyx and gilded bronze, 3 pieces~~ | Thats |
| 670 | Card Tray | 2.50 |
| | Sheffield, grapevine border | |
| 671 | Snuffer and Tray | 5 - |
| | Old Sheffield, embossed | |
| 672 | Dish Frame | 175 - |
| | Old Sheffield, exquisite open work design | |
| 673 | Watch Fob | 2 - |
| | Solid silver, ornamented with coat-of-arms | |
| 674 | Watch Fob | 2 - |
| | Solid silver | |
| 675 | Butter Knife | 1 - |
| | Sterling silver, embossed | |

676 Six Table Spoons

5.10 Solid silver, Jones, Ball & Co.

677 Six Table Spoons

6.60 Solid silver, J. & W. L. Ward, Phila., Pa.

678 Five Table Spoons

4.25 Solid silver, Hughes & Hael

679 Pair Bellows

1.50 Miniature, silver mounted

680 Tooth Powder Holder

1.50 Sterling silver, embossed with roses

681 Platter

9- Sheffield plate, heavy grapevine border

682 Rug

12 Kazak, 7.3x3.10

683 Rug

18 Yeordez, 11x4.10

684 Rug

8 Daghestan, 6x3

685 Fern Dish

3.50 Sheffield

- 686 Tea Set
Old Wedgwood, cameo decoration, 3 pieces 4 -
- 687 Fruit Dish
Old Bohemian ruby glass 5 -
- 688 Two Jewel Boxes
In brass, decorated with fleur de lys 1 -
- 689 Two Plates
Raised ornamentation 1.50
- 690 Two Cups
Old Lowestoft and Chinese eggshell .50
- 691 Toilet Set
Old French, decorated with flowers in gold, 6 pieces 3 -
- 692 Arm Chair
Colonial, solid mahogany 3 -
- 693 Side Chair
To match the preceding 3 -
- 694 Chest
Old Dutch, iron bound 4 -
- 695 Reception Chair
Louis XVI, carved and gilded, cane seat and back 2 -

696 Tea Table

6- Folding leaves, in mahogany

697 Candlestand

6- Chippendale, solid mahogany, pie crust edge, finely carved

698 Breakfast Table

25- Colonial, San Domingo mahogany, double column support, has 2 drawers

699 Mirror

6- Chippendale, solid mahogany frame, gold top, ornamented with eagle

700 Sideboard

5- Jacobean, beautifully carved with pheasants, scrolls and shields, conventional borders

701 Dining Table

10 Oak, beautifully carved; length, 5 feet 3 inches; has 2 extra leaves

702 Set Twelve Dining Chairs

36- Jacobean, oak, finely carved, 2 arm and 10 sides

703 Serving Table

10- Jacobean, oak, 2 drawers, carved with masks and scrolls

704 Card Table

Louis XIV., Buhl, inlaid with tortoise shell,
gilded bronze mounts

17-

705 Rocker

Solid mahogany, cane back

24-

706 Foot Stool

Colonial, San Domingo mahogany

5-

707 Washstand

Sheraton, San Domingo mahogany

6.50

708 Secretary Bookcase

Colonial, San Domingo mahogany, twisted
legs, diamond glass doors, has 4 drawers

60-

709 Clock

Swiss, carved frame

8.50

710 Three Fold Screen

Louis XV., solid mahogany, artistically
carved

32-

711 Prie Dieu

Carved Dutch marqueterie, inlaid with rich
floral designs on solid mahogany, finished
all around

1.50

80- 712 Parlor Suite

Rosewood frames, open work carving, solid backs, sofa, arm and 2 side chairs, made by Belta

65- 713 Console Table

Empire, rosewood, carved scroll supports, gilded mirror back, marble top

18- 714 Half-Round Side Table

Hepplewhite, San Domingo mahogany, inlaid

1250 715 Arm Chair

Dutch marqueterie, inlaid with floral designs on solid mahogany

14- 716 Side Chair

To match the preceding

26 717 Child's High Chair

Solid mahogany

28- 718 Two Bank of England Arm Chairs

Solid San Domingo mahogany, leather cushion seats

6- 719 Tip Table

Carved wood

720 Centre Table

Colonial, solid mahogany, pedestal support,
claw feet

18

721 Bedstead

Empire, roll ends, in San Domingo mahog-
any

27.50

722 Corner Cupboard

Sheraton, mahogany, inlaid with satinwood,
upper and lower compartments, diamond
glass doors

25-

723 Prie Dieu

Dutch marqueterie, richly inlaid with flow-
ers on mahogany

10-

724 Venetian Mirror

Carved gilded wood frame, French plate
glass

17-

725 Linen Press

Solid mahogany

1.50

726 Commode

Bombe front and sides, 3 drawers, heavy
brass handles

36-

727 Work Table

Colonial, mahogany, 2 drawers

6-

728 Centre Table

9- Colonial, mahogany, pedestal support

729 Corner Chair

7- Colonial, in mahogany

730 Arm Chair

12- Spanish illuminated leather seat and back,
decorated with coat-of-arms

731 Side Chair

7.50 Sheraton, solid mahogany, inlaid with sat-
inwood

732 Etching

1- By Le Couteux

733 Etching

1- Scriptural, by Braquemond

734 Etching

50 By Boutard

735 Engraving

1- After Borel, by R. de Launey

736 Colored Engraving

2.50 Mrs. Siddons, after Reynolds

737 Oil Painting

2- Tiger Head, by E. Gamajo

- 738 Oil Painting
Hunter 1-
- 739 Oil Painting
Portrait, by J. Bradley .50
- 740 Oil Painting
Coast Scene 1.50
- 741 Oil Painting
English Landscape 1-
- 742 Pair Andirons
Dutch design, rights and lefts 6-
- 743 Fender
Colonial, brass, open work 9
- 744 Fire Set
Colonial, brass, stand and 3 pieces 7.
- 745 Candelabrum
Five lights, cut glass and Sheffield plate 9.50
- 746 Jewel Box
In bronze, ornamented with numerous figures in high relief 2.50
- 747 Entree Dish With Cover
Old Sheffield, rope design, oval shape 10-

748 Spanish Toreador Costume

2 - Three pieces, appliqued with gold and glass ornaments

749 Chasuble

3 - Appliqued on linen, gold galloon braid

750 Mantel Clock

f - Louis XIV., Buhl, inlaid with ivory and mother-of-pearl, ormolu mounts

751 Pair Side Lights

6 - Empire, in bronze

752 Twelve Plates

24 - Mason ware, brilliant ornamentation of birds of paradise and flowers

753 Figure

4 - Dresden ware, fine lace work

754 Group

. 50 - Dresden ware—Girl at Spinning Wheel, slightly imperfect

755 Toilet Set., Three Pieces

2 - Bohemian ware, ruby and gold

756 Pair Bowls

2 - Made from elephant's tusks

- 757 Tureen, With Cover and Tray
Old Spode, basket design in blue and gold 4 -
- 758 Pair Wall Brackets
Silver plated, 2 lights each, fitted for electricity 6 -
- 759 Placque
Delft, blue and white 1 -
- 760 Cup Plate
Old Staffordshire, English view, light blue, 4 inches 1 -
- 761 Tray
Sheffield, open work border 7 -
- 762 Tray
Old Sheffield, engraved centre, gadroon border 4 -
- 763 Platter
Old English pewter 1 50
- 764 Fan
Lacquered sticks, gold ornamentation 1 -
- 765 Fan
Spangled 1 -

766 Fan

1- Old Adams

767 Fan

1- Ivory sticks, green silk and lace

768 Fan

4- Mother-of-pearl sticks, painted with portraits and emblems of music, by Dumond

769 Mat

650 Anatolian

770 Rug

9- Beloochistan, 2.10x5.3

771 Rug

16- Moussoul, 8x3.10

772 Rug

2- Wolf

773 Mirror

18- Chippendale, gilded frame, carved ornamentation

774 Breakfast Table

2250 Colonial, San Domingo mahogany, drop leaves, 2 end drawers and pillow support

775 Breakfast Table

To match the preceding, most unusual pair of tables

22.50

776 Sideboard

Florentine, most profusely carved cherubs, grotesque heads, garlands and caryatides

150 -

777 Dining Table

San Domingo mahogany, half round, drop leaves

20 -

778 Corner Cabinet

Colonial, mahogany, shell carving, scroll top, ball and claw feet

39 -

779 Dining Chairs

Colonial, mahogany frames, carved backs, 6 pieces, unusual set

48 -

780 Sofa

Colonial, San Domingo mahogany, richly carved scroll ends, ornamented with cornucopias rope edge, has claw feet, a rare specimen

70

781 Wardrobe or Linen Press

Colonial, San Domingo mahogany, interior fitted with sliding trays and drawers, massive claw feet

70

782 Four Post Bedstead

15-

Colonial, solid mahogany, carved and spiral posts

783 Dressing Bureau

30

Empire, San Domingo mahogany, has 8 drawers, columns with carved and gilded capitals, claw feet, quaint

784 Dressing Table

1750

Sheraton, solid mahogany, finely inlaid, shield shape, mirror top, plate glass

785 Card Table

35-

Hepplewhite, San Domingo mahogany, inlaid with satinwood

786 Low Boy

40-

Dutch, has 3 drawers, cabriole legs and duck feet, a rare specimen

787 Chaise Longue

50-

Louis XV., carved gilded wood frame

788 Console

3750

Empire, San Domingo mahogany, beautifully carved with fruit, claw feet

789 Parlor Suite

55-

Made by Belta, in rosewood, carved and open work, consisting of sofa, arm and 2 side chairs

790 Set of Eight Chairs

Genuine Adams, beautifully painted with drapery and mythological figures, 2 arm and 6 sides, in fine condition, extremely rare

260.00

791 Six Side Chairs

Hepplewhite, solid mahogany, shield backs

45-

792 Hall Clock

Inlaid mahogany case, silvered and gilt dial showing phases of the moon, made by Durfee & Enches, Providence, runs 8 days, good order

100-

793 Work Table

Colonial, San Domingo mahogany, carved columns, 2 drawers

36-

794 Parlor Cabinet

Louis XVI., solid mahogany, plate glass shelves, mirror back, ormolu mounts

17.50

795 Arm Chair

Solid mahogany, leather seat

9-

796 Side Chair

To match the preceding

6-

797 Arm Chair

Empire, solid mahogany, artistically carved

798 Secretary

15- Old English oak, profusely carved

799 Mantel Mirror

6- Colonial, mahogany frame

800 Serving or Side Table

18- Colonial, half round, in solid mahogany

801 Three Side Chairs

6- Colonial

802 Painting on Glass

50 Landscape, as is

803 Pastel Portrait

4- Head of a Gentleman, from the Mansfield collection

804 Yandell Print

50 Madonna

805 Candelabrum

250 Old Sheffield, finely embossed, 5 lights

806 Pair Wine Coolers

22- Old Sheffield, beautifully engraved with crests, conventional design

807 Waiter

11- With handles, Sheffield, heavy grapevine border

- 808 Meat Platter
Silver plated, Nicol & Davidson 2.50
- 809 Meat Platter, Larger
Silver plated, Nicol & Davidson 3 -
- 810 Meat Platter, Larger
Silver plated, Nicol & Davidson 4 -
- 811 Pair Candelabra
In bronze, beautifully chiseled, onramented
with sacred birds, masks and claw feet 8 -
- 812 Large American Flag
Used on the Capitol building when S. J.
Tilden was Governor 25
- 813 Two Embroideries
Ornamented with rosebuds and thistles, in
colored silks 5.00
- 814 Twelve Plates
Mason ware, decorated in Chinese taste in
brilliant colors 30 -
- 815 Picture Frame
Gilded 2 -
- 816 Picture Frame
Gilded 2 -

817 Arm Chair

2250

Louis XV., artistically carved, upholstered seat and back

818 Side Chair

6 -

Jacobean, oak, cane back, upholstered seat

819 Sofa

950

Louis XIV., carved and gilded

820 Mirror

3 -

Mahogany frame

821 Side Chair

15 -

Solid mahogany, profusely carved, covered in damask, ball and claw feet

822 Chest of Drawers

24 -

Sheraton, mahogany, round columns

823 Arm Chair

14.50

Colonial, solid mahogany, scroll arms

824 Arm Chair

19 -

Louis XIV., carved and gilded wood, covered in tapestry

825 Meat Platter, Small

2 -

Silver plated, Nicol & Davidson

826 Tureen

3 -

Silver plated, embossed borders, initial "E"

- | | | |
|-----|---|------|
| 827 | Two Trays | 2 - |
| | Sheffield | |
| 828 | Toilet Crockery | 50 |
| | Seven pieces | |
| 829 | Cake Basket | 1 - |
| | Silver plated | |
| 830 | Fern Dish | 1.75 |
| | Silver plated and embossed | |
| 831 | Cake Basket | 1 - |
| | Silver plated | |
| 832 | Cake Basket | 4.50 |
| | Silver plated and embossed | |
| 833 | Standing Mirror | 1 - |
| | Persian workmanship, engraved and open work | |
| 834 | Jardiniere | 2 - |
| | Persian, brass, engraved | |
| 835 | German Steins | 2 - |
| | Four pieces | |
| 836 | Side Chair | 18 - |
| | Sheraton, solid mahogany, shield and urn back, unusual specimen | |

9/50
837 Side Chair

Colonial, solid mahogany, upholstered seat

5.50
838 Arm Chair

Sheraton, mahogany, cane seat

8-
839 Side Chair

Colonial, mahogany

7-
840 Arm Rocker

Colonial, solid mahogany

4-
841 Large American Flag

1.75
842 German Steins

Three pieces

5-
843 Hot Water Urn

Silver plated

1.75
844 Bowl

Old Minton

1-
845 Bas Relief

Head

1-
846 Ornament

Stork, in bronze

6-
847 Navajoe Blanket

848 German Steins

Three pieces

1.25

849 Bell

In brass

1-

850 Pair Bellows

4.50

851 Thermometer

In bronze

1-

852 Inkwell and Relish Dish

.50

853 Decanter

With stopper, imperfect

25

854 Picture Frame

Gilded

1-

855 Picture Frame

Gilded

1-

856 Picture Frame

Gilded

2-

FIFTH SESSION
TUESDAY, MARCH 12, 1912
At 2 o'clock

1- 857 Door Knocker
Colonial, brass

1.50 858 Coat of Arms
Quaint

2- 859 Pair Candlesticks
English, brass

3- 860 Pair Decanters
Old English, chipped

2- 861 Inkwell
Empire, gilded bronze

.50 862 Stand
Carved, cinnabar lacquer

3- 863 Cake Basket
Silver plated, engraved and embossed

1.50 864 Two Plates
Bleu de Nankin, chipped

865 Six Fruit Knives

Ivory handles

2.50

866 Back Comb

In ivory

1-

867 Tray

Oval shape, Sheffield, heavy grapevine border

3-

868 Carved Panel

Shakespeare

3-

869 Standing Mirror

, Chiseled brass frame

4-

870 Table Lamp

Gilded bronze and marble

1-

871 Asparagus Tray

Cut glass, hobnail and fan pattern

3-

872 Figure

Carved wood, gilded—Spanish Monk

15

873 Jardiniere

Bronze, embossed, conventional borders

3-

874 Tray

Persian, embossed with deities

3.50

50 875 Card Receiver
Onyx and bronze

350 876 Forty Prisms
Cut glass

100 877 Chess Set
Carved ivory

24 878 Two Marble Balls
With stands

1- 879 Panel
Copper—Declaration of Independence

4- 880 Pair Candlesticks
Colonial, in brass

15- 881 Pair Andirons
Colonial, in brass, rights and lefts

2- 882 Fire Tong and Stand
Colonial, brass and steel

150 883 Tureen
Silver plated

225 884 Hand Screens
One embroidered and 1 lacquered

- | | | |
|-----|---|------|
| 885 | Hot Water Urn | 3 - |
| | Silver plate | |
| 886 | Rug | 13 - |
| | Anatolian, 7.6x4.2 | |
| 887 | Hall Runner | 13 - |
| | Moussoul, 11.6x2 | |
| 888 | Rug | 26 - |
| | Bokhara, 6.6x4.7 | |
| 889 | Engraving | 1 - |
| | Landscape, by H. Toussaint, after Corot | |
| 890 | Colored Print | 3.50 |
| | The Princes in the Tower | |
| 891 | Engraving | 1 - |
| | U. S. Mail steamer Pacific | |
| 892 | Game Set and Knives | 6 - |
| | Ivory handles, 8 pieces | |
| 893 | Salad Fork and Spoons | 4 - |
| | Sheffield plate and cut glass handle | |
| 894 | Coal Hod and Shovel | 8.50 |
| | Colonial, copper, helmet shape | |

2- 895 Hall Chair
Old Gothic

5- 896 Side Chair
Colonial, solid mahogany, rush seat

9- 897 Arm Chair
Colonial, solid mahogany, rush seat

9- 898 Tea Table
Two-tier, mahogany, inlaid with satinwood,
duck feet

450 899 Candle Stand
Solid mahogany, Colonial, carved columns,
brass claw feet

11 900 Centre Table
Colonial, San Domingo mahogany, scroll
supports

6- 901 Wall Mirror
Empire, gilded frame

8- 902 Mirror
Colonial, mahogany frame

23~ 903 Card Table
Colonial, San Domingo mahogany, pedestal
support, claw feet

904 Chest
Mahogany, brass handles

3 -

905 Ottoman
Empire, mahogany

2 -

906 Washstand
Double door, mahogany

6.50

907 Secretary Bookcase
English, in oak, elaborately carved with
heads, etc., rare specimen

20 -

908 Hanging Clock
Colonial, ornamented with deer

1.50

909 China Closet
Colonial, mahogany, diamond glass doors,
claw feet

25 -

910 Card Table
Chippendale, mahogany, elaborately carved,
very rare specimen

18

911 Dining Table
Drop leaf, solid mahogany

5

912 Twelve Dining Chairs
Jacobean, oak, carved with heads and scrolls

72

913 Sideboard

55

Georgian, San Domingo mahogany, has 3 drawers and 2 compartments

914 Library Table

Library

Dutch marqueterie, inlaid with floral designs on solid mahogany, 7 drawers, finished all around

cut

915 Console Table

Living

Empire, carved gilded wood, ornamented with basket of fruit, bust of Caesar and rams' heads, Egyptian marble top

916 Sofa

27.50

Jacobean, in solid mahogany, shell carving, fluted back, solid ends, very quaint

917 Prie Dieu

4.50

Solid mahogany, very quaint

918 Arm Chair

21 -

Hepplewhite, solid mahogany, carved shield back

919 Three Side Chairs

14

Old English, solid mahogany, carved slat backs

920 Arm Rocker

22 -

Colonial, solid mahogany

921 Hall Chair

Gothic

3-

922 Linen Press

Colonial, solid mahogany, interior fitted with sliding trays

Leaning

923 Chest of Four Drawers

Chippendale, San Domingo mahogany, inlaid with satinwood lines, original handles

35-

924 Work Table

Sheraton, 2 drawers, mahogany, twisted legs

26-

925 Mantel Mirror

Colonial, gilded frame, Torsade columns, 3 lights

21

926 Rug

Shirvahan, 4.6x3.6

16-

927 Rug

Daghestan, 6.4x4.3

24

928 Rug

Kazak, 5.10x3.10

17-

929 Drawing

Washwomen, by Franzen

1-

930 Etching

1- By De Launey

931 Etching

1- By Braquemond

932 Etching

1- By Giroux

933 Etching

1- By Daumond

934 Etching

1- By A. Masson

935 Oil Painting

9- Flowers

936 Oil Painting

2- Madonna

937 Oil Painting

150 Saint Theresa

938 Oil Painting

350 Washington

939 Oil Painting

12- Ruins

940 Oil Painting

Coast Scene

15-

941 Bonbon Spoon

Sterling silver

1-

942 Bonbon Dish

Silver, English rose pattern, embossed

5.50

943 Fish Fork

Sterling silver, embossed

1-

944 Bag Clasp

Silver, beautifully embossed with figures

3-

945 Meerschaum Pipe

Beautifully carved, silver mounted, Byzantine design, formerly the property of J. K. Emmet

7-

946 Vinaigrette

Cut glass, silver mounted

50

947 Ceiling-Wax Holder

Silver, embossed

75

948 Communion Set

Three pieces, silver

4-

949 Clock Set

8.50 Marble and bronze, side pieces in form of female figures upholding candelabra of 5 lights each, made by Blod & Drouard

950 Salad Set

Old Bristol ware, consisting of 2 compotes and 7 plates

951 Plate

1- Old Delft, fine dark blue

952 Plate

1- Old Delft, fine light blue

953 Plate

1- Old Delft, dark blue

954 Pair Andirons

6- Hand wrought, with bar

955 Pair Candelabra

5- Bronze female figures upholding 5 lights each

956 Fruit Compote

3 Old English cut glass, diamond and fan pattern

957 Pitcher

15- Old Burslem, black print, the Royal Patriotic Jug

958 Pair Vases

Serves, ornamented with Watteau subjects,
gold scrolls and rosebuds

A-

959 Hangings

Two pieces

3-

960 Brocades

Crimson, most unusual colorings, 3 pieces

A-

961 Snuffer and Tray

Old Sheffield, embossed

2.75-

962 Tray

Old Sheffield, engraved centre, heavy
grapevine border

4-

963 Door Knocker

Old Dutch, very fine etched

1-

964 Butter Dish

Old English, glass archaic border, Shef-
field stand and cover, Dixon & Sons

2-

965 Pair Candelabra

Empire, in gilt bronze, finely chiseled, 7
lights each

24✓

966 Tankard

Old German, engraved with coat-of-arms

250

967 Fruit Basket

3.50

Old Sheffield, wire open work

968 Pair Decanters

21 -

Old English, cut and engraved

969 Pair Decanters

8 -

Old English cut glass, one chipped

970 Tea and Coffee Set

9 -

Consisting of teapot, coffee pot and sugar bowl, Christofle ware

971 Ten Plates

125

Old Minton, floral decorations in colors

972 Curtain

2 -

Satin damask

973 Chandelier

7.50

Louis XV., ornamented with roses and pendants in cut crystal

974 Snuffer and Tray

5.50

Old Sheffield, embossed borders

975 Bottle Stand

50

Sheffield, embossed

976 Mantel Clock

10 -

Empire mounts in chiseled gilt bronze

977 Skin Rug

Long hair

325

978 Sundial

In bronze and Carrara marble

8-

979 Mirror

Venetian, panels of engraved glass, chiseled
bronze mounts

15-

980 Arm Chair

Empire, solid mahogany, ornamented with
caryatides, carved and gilded

50-

981 Two Bank of England, Arm Chairs

Solid San Domingo mahogany, leather
cushion seats

35-

982 Work Table

Colonial, San Domingo mahogany, has 2
drawers, scroll column pedestal support

21-

983 Chest of Five Drawers

Swell front, mahogany

13-

984 Four Post Bedstead

Colonial, solid mahogany, carved spiral
posts

30-

985 Dressing Bureau

Colonial, San Domingo mahogany, swing-
ing mirror, marble top

7+

986 Dressing Table

70

Colonial, San Domingo mahogany, carved columns and supports

987 Sideboard

5250

Serpentine front, Hepplewhite solid mahogany, 3 drawers and 3 compartments, inlaid with satinwood, length 5 ft. 6 in.

988 Dining Table

30-

Chippendale, solid mahogany, length 4 ft. 6 in., has 6 extra leaves

989 Set of Six Side Chairs

39-

Chippendale, fluted backs, rush seats

990 Secretary Bookcase

58-

Colonial, San Domingo mahogany, ornamented with columns, cornish top, Cathedral doors

991 Secretary Chest of Drawers

58-

Hepplewhite, solid mahogany, inlaid with satinwood, interior fitted with numerous drawers and compartments

992 Cabinet

15-

Sheraton, satinwood, finely inlaid, glass sides and doors

993 Dressing Stand

16-

Empire, solid mahogany, 2 drawers

994 Drawing-Room Suite

Louis XV., carved ebony frames, covered with satin damask, consisting of sofa, 1 arm and 3 side chairs

37.50

995 Sofa

Colonial, San Domingo mahogany, finely carved with basket of fruit, scroll end and 4 claw feet

50 -

996 Side Table

Colonial, in mahogany, pillar support and claw feet

18 -

997 Mantel Clock

Louis XV., bronze case

1 -

998 Arm Chair

Carved mahogany

16 -

999 Side Chair

Colonial, San Domingo mahogany

12.50

1000 Arm Chair

Chippendale, solid mahogany, slat back

16 -

1001 Screen Table

Colonial, mahogany, web feet

8 -

1002 Centre Table

Sheraton, San Domingo mahogany, pedestal support, cloth top

8.50

250 1003 Child's Rocker
Splint seat

26- 1004 Upright Secretary
Empire, San Domingo mahogany, drop
front, interior lined with satinwood,
marble top

68- 1005 Hall Clock
Dutch marqueterie case, inlaid with
flowers on solid mahogany, brass and
silverd dial, made by A. Jacobsen

.50 1006 Memo Book
Ivory cover

225 1007 Game Set
Ivory handles

1- 1008 Three Pieces Silver Plate
Cheese knife, cheese scoop and snuff box

3- 1009 Traveling Clock and Barometer
Silver mounted

2- 1010 Pair Candelsticks
Colonial, brass

11- 1011 Paisley Shawl

2- 1012 Piece Green Velour

1013 Hot Water Urn

Old Pewter

5-

1014 Inkwell

Bronze and green glass

1-

1015 Four Side Lights

In steel, filagree work, 3 lights each

10-

1016 Pair Chamber Candelsticks

Old Sheffield, embossed borders, James
Dixon & Sons

8-

1017 Candelabrum

Three lights, in glass, has prisms

5-

1018 Arm Chair

Solid mahogany, Chinese Chippendale

30-

1019 Arm Chair

Chippendale, duck feet

35-

1020 Console

Empire, San Domingo mahogany, Cararra
marble columns and top

32.50

1021 Breakfast Table

Colonial, San Domingo mahogany, drop
leaves and drawer, base of most unusual
design

30-

1022 Pedestal

10 - Carved gilt wood, form of cherub

1023 Arm Chair

17 - Chippendale, solid mahogany, ball and claw feet, leather seat

1024 Centre Table

16 - Sheraton design, profusely inlaid with emblems of music, flowers and satinwood

1025 Screen Table

16 - Mahogany, ball and claw feet

1026 Chest of Six Drawers

55 - Colonial, solid San Domingo mahogany, column support, a very fine specimen

1027 Arm Chair

40 - Henry II., solid mahogany, carved arms

1028 Hall Chair

10 - Louis XV., carved rosewood frame, very quaint, from the Lord Pauncefoote collection

1029 Mirror

13 - Venetian, etched glass borders, with gilt bronze mounts

1030 Library Table

Colonial, solid mahogany, claw and ball feet, finished all around

35-

1031 Dressing Table

Rosewood, elaborately carved, shield shape mirror, etched archaic border

10-

1032 Mirror Frame

Florentine, carved gilt wood

12-

1033 Sofa

Louis XV., finely carved, covered in tapestry

5-

1034 Arm Chair

Dutch marqueterie, inlaid with flowers on solid mahogany

13-

1035 Arm Chair

English oak, carved with coat-of-arms

17.50

1036 Side Chair

Windsor, solid mahogany, spindle back

10-

1037 Arm Chair

Empire, enameled and gilt frame

15-

1038 Side Chair

Louis XV., Italian walnut, finely carved, damask seat

28-

1039 Desk Chair

9- Solid mahogany, carved and inlaid back

1040 Window Seat

7- Carved rosewood

1041 Arm Chair

9- Mahogany

1042 Standing Mirror

4- Chiseled brass frame

1043 Ink Stand

50 Metal

1044 Pair Candelsticks

300 In brass form of griffins

1045 Candelstick

1- In brass dolphin design

1046 Tureen and Three Trays

4- Old Spode ware

1047 Syrup Jug

50 In nickle silver

1048 Bell

1- Old liberty

250 1049 Three Ginger Jars and Jug

1050 Pair Metal Ewers

1-

1051 Portable Desk
Inlaid

3.75

1052 Mantel clock
Gilt bronze

1.75

1053 Vases Etc.
Pieces

1.50

1054 Candelabra
Lamp and jar

1-

1055 China and Glassware
Seventeen pieces

2-

1056 Three Tankards

2.50

1057 Three Steins
One imperfect

3-

1058 Ewer and Vase

1-

1059 Two Bottle Holders
Silver plated

1.50

1060 Pair Vases and Fern Dish
In bronze

1-

2- 1061 Bronze Ornaments
Three pieces

1.25 1062 Bronze Ornaments
Three pieces

1.50 1063 Pair Vases
French porcelain

.50 1064 Ice Pitcher
Silver plated

.50 1065 Two Pieces Silver Plated Ware

2- 1066 Placque
Silver plated

.50 1067 Silver Plated Stand and Brass Jardiniere

2.50 1068 Jar
Brown pottery

1- 1069 Figure and Bust
Parian marble

1- 1070 Vase
Old French, as is

1.50 1071 Box
Raised decoration

SIXTH SESSION
THURSDAY, MARCH 14, 1912
At 2 o'clock

- 1072 Papeterie
Fitted with drawers and compartments
- 1073 Hot Water Urn
Silver plated, grapevine decoration
- 1074 Fruit Compote
Old French, green and gold
- 1075 Pair Vegetable Dishes
With covers, silver plated
- 1076 Vase
Soapstone, carved
- 1077 Ornament and Two Pieces
Soapstone
- 1078 Two Plates
Bleu de Nankin
- 1079 Pitcher
Old English, buff band, floral sprays

5.50

1.50

4-

12-

1

2-

2.

1-

1080 Decanter

5 - Old English cut glass

1081 Pair Wall Brackets

4 - Gilt bronze, 3 lights each

1082 Meat Platter

7 - Silver plated, Gorham & Co., lace border

1083 Plate

1 - Old English porcelain, ornamented with coat-of-arms

1084 Two Door Knockers

2 - Old Colonial, amber glass

1085 Pair Lanterns

6 - Persian brass, openwork design

1086 Set of Three Girandoles

15 - Silver bronze, ornamented with figures of warriors, birds and flowers

1087 Mantel Clock

50 - Bronze and marble

1088 Meat Cover

5 - Sheffield

3 -
1089 Two Bronze Panels

250 Groups

1090 Door Knocker

Colonial brass

2.50

1091 Tray

Sheffield, engraved centre, grapevine border

2.50

1092 Entree Dish With Cover

Old Sheffield, rope border, engraved with crest

12-

1093 Cake Basket

Sheffield, embossed with grapevines

5.50

1094 Candelabrum

Old Sheffield, heavily embossed

9-

1095 Vase

Old Sheffield

3-

1096 Snuffer and Tray

Old Sheffield, embossed

13.50

1097 Pair Andirons

Colonial, brass

5-

1098 Fire Set

Wrought iron, brass ball tops, stand and 3 pieces

6-

1099 Indian Blanket

6-

5- 1100 Skin Rug
Wolf

2- 1101 Paisley Scarf

1102 Old Print

.50 Judah Addressing Joseph in Behalf of
Benjamin

.50 1103 Engraving
Niagara Falls

X.50 1104 Engraving
Cupid and Satyr

1.50 1105 Colored Print
Descent from the Cross

2.00 1106 Asparagus Dish
Cut glass, hobnail and fan pattern

.50 1107 Creamer
Cut glass

3- 1108 Flower Vase
Fine cut glass

14- 1109 Pair Butter Dishes
Old English, hobnail pattern

- 1110 Twelve Individual Butter Dishes
 Cut glass 3.50
- 1111 Five Butter Plates
 Old Colonial glass 2-
- 1112 Tea Service
 Colonial, white and gold decoration, 27 pieces 9-
- 1113 Six Chairs
 Jacobean, in oak 12-
- 1114 High Chair
 Colonial, solid mahogany 11-
- 1115 Side Chair
 Colonial, ladder back, rush seat 7.50
- 1116 Arm Chair
 To match preceding 12-
- 1117 Bracket
 Empire, carved wood, supported by bronze female figure 6-
- 1118 Trousseau Chest
 Old Dutch, metal bound 5-

10- 1119 Rocker

Colonial, solid mahogany, fan back, rush seat

9- 1120 Hall Chair

Chinese, embossed leather seat

5- 1121 Foot Stool

Solid mahogany, needle work top

3250 1122 Desk

Sheraton, kidney shape, mahogany, inlaid with satinwood bands

11 1123 Mantel Clock

Colonial, mahogany case, carved columns and claw feet, enamel dial and painted panel

13- 1124 Card Table

Hepplewhite, solid mahogany, satinwood lines, folding top

B5 1125 Sideboard

Jacobean, in oak, carved with hunting scenes and conventional scrolls

430 1126 Portable Desk

Solid mahogany, brass bound

1127 Parlor Suite

Louis XVI., blue and gold, carved wood frames, consisting of sofa and 4 arm chairs

30-

1128 Seat

Empire, mahogany

5.50

1129 Side Table

Jacobean, has drawer and turned legs

14-

1130 Side Chair

Colonial, solid mahogany, fiddle back, carved hips and shell, ball and claw feet

broken

1131 Arm Chair

Old Spanish, oak, gilt plumes, covered in crimson plush

24-

1132 Circleback Chair

Colonial, carved gilt wood, ball and claw feet

5-

1133 Console Table

Colonial, solid mahogany, scroll support, claw feet, has drawers, and marble top

22.50

1134 Sofa

Colonial, San Domingo mahogany frame, scroll feet

58-

1135 Corner Cabinet

15- Sheraton, finely inlaid, marble top

1136 Prie Dieu

7- Dutch marqueterie, floral inlaid

1137 Harp

8- Louis XVI., carved and gilded

1138 Cellerette

13- Hepplewhite, San Domingo mahogany, original handles, rare specimen

1139 Linen Press

35- Hepplewhite, solid mahogany, inlaid with satinwood, 6 drawers

1140 Chest of Four Draws

27.50 Applewood, original brass mounts

1141 Curio Cabinet

47.50 Sheraton, fine mahogany, inlaid with satinwood, has scroll top

1142 Tea Table

13- Solid mahogany, pie crust edge, ball and claw feet

1143 Centre Table

7- Colonial, mahogany, marble top

1144 Mirror

650- Empire, mahogany frame, painted panel of eagle

1145 Arm Rocker

25- Solid mahogany, cane back

1146 Washstand and Bidet

5A- Empire, San Domingo mahogany, ornamented with column and massive claw feet, rare specimen

1147 Ladle

3- Sterling silver, gold lined

1148 Two Apostle Spoons

5- Silver gilt, Victorian

1149 Tea Strainer

1.50 Tiffany & Co., silver

1150 Sugar Shaker

1- Sterling silver

1151 Sugar Shaker

1- Silver gilt, embossed

1152 Sauce Ladle

1- Sterling silver

1 1153 Cheese Knife
Sterling silver

2 25 1154 Berry Spoon
Silver gilt, embossed with dragons and birds

6 1155 Decanter
Old English cut glass, quart

3 1156 Another to Match
Pint

158 1157 Preserve Dish and Tray
Old Waterford glass

5 1158 Fruit Bowl
Old English cut glass, beautifully etched

750 1159 Pair Liqueur Bottles
Old English cut glass

8- 1160 Preserve Dish and Cover
Old Waterford glass

850 1161 Plate
Bleu de Nankin, fine blue glaze

✓ 1162 Plate
Old Chinese, light blue decoration

- 1163 Six Plates 4.50
Sevres, crimson and gold borders
- 1164 Ten Plates 5-
Jackson ware, Clyde scenery, pink
- 1165 Plate .25
Jackson ware, Clyde scenery, as is
- 1166 Five Plates 2.50
Dark blue decoration
- 1167 Plate 16-
Staffordshire, dark blue—City Hall, New York
- 1168 Ten Door Knobs 17.50
Colonial, cut glass and bronze, rare
- 1169 Twelve Knobs 14.75
Colonial bronze, ornamented with portrait of Benjamin Franklin, L. L. D., extremely rare
- 1170 Pair Fire Dogs 35-
In bronze, decorated with figures, representing Autumn and Winter
- 1171 Bust 35-
Cararra marble—Washington

1172 Part of a Tea Service

13 - Old Staffordshire, black print, copper lustre bands, 13 pieces

1173 Genoese Velvet

48 - Sixteen yards

1174 Genoese Velvet

35 - Fourteen yards

1175 Ewer

350 - Bronze Satyr handle, unique design

1176 Carpet

100 - India, 18x11.8

1177 Rug

16 - Daghestan, 5.6x3.10

1178 Turkish Rug

14 - Extremely rare design

1179 Sundial

15 - Bronze, can be adjusted for use in any latitude, engraved with figures of Mars and Achilles

1180 Clock Set

13 - Three pieces, French bisque

1181	Oil Painting Bagpipe Player	2 -
1182	Oil Painting Landscape and Figures	1 -
1183	Oil Painting Preparing the Feast	5 -
1184	Etching By Giroux	1 -
1185	Etching By F. Milius	1 -
1186	Etching By C. Coutry	50
1187	Etching By C. Coutry	75
1188	Etching By Delauney	50
1189	Etching By Daniel Mordant	1 -
1190	Etching On the Road to Santa Fe, by Percy Moran	1 -
1191	East Indian Hanging	2 -

1192 Painting on Porcelain

2 - Figures, signed M. K. Stobo

1193 Card Receiver

2.50 Ormolu, richly embossed with fruit, flowers and butterflies

1194 Two Side Brackets

6 - Gilt bronze, with cherubs

1195 Medal

50 Henry Clay, in bronze

1196 Shell

50 Inscribed with Lord's Prayer

1197 Miniature on Ivory

9 - Elizabeth of France, H. Denis

1198 Miniature on Ivory

3 - Ormolu mounted frame

1199 Jardiniere

3.50 Chinese porcelain, raised ornamentation of fruit on splash glaze

1200 Two Fruit Trays

9 - Old English glass, hobnail pattern

1201 Tea Pot

4 - Old Sheffield, Dixon & Sons

1202 Breakfast Castor

Old Sheffield, embossed with flowers, gad-
roon border, 6 cut glass bottles

375

1203 Wine Cooler

Old Sheffield, beautifully engraved, lion
head handles, claw feet

7-

1204 Pair Decanters

Old English, cut hobnail pattern, from the
Aspinwall collection

12-

1205 Six Ramikins

Sterling silver holders

9-

1206 Two Old Engravings

Monsieur le Comte Le Skawronsky and
Wife, by G. Morghen, from Angelica
Kauffman

6-

1207 Old Print

Joseph Sold by His Brothers, by Angelica
Kauffman

1-

1208 Shawl

Cashmere

3-

1209 Nine Plates

Old Waterford glass, from the Aspinwall
collection

18-

1210 Glassplate

1.50

1211 Liqueur Set

5 - Old English, consisting of 4 cut glass bottles in mahogany case, one bottle imperfect

1212 Pair Fruit Compotes

12 - Old French, gold decoration

1213 Sideboard

70 Georgian period, in San Domingo mahogany, 3 drawers and compartments, scroll columns and feet, most unusual specimen; length, 7 feet 6 inches

1214 Dining Table

47.50 Chippendale, solid mahogany, inlaid with satinwood; length, 4 feet 6 inches; has 6 extra leaves

1215 Six Side Chairs

42 - Colonial, San Domingo mahogany

1216 Two Bank of England Arm Chairs

17 - Solid San Domingo mahogany, leather cushion seats

1217 Hall Clock

25 - Carved English oak case, silvered dial, brass corner pieces, has calendar; made by Richardson, Aston, England

1218 High-Post Bedstead

Colonial, solid mahogany, carved and fluted posts

15-

1219 Dressing Bureau

Colonial, San Domingo mahogany, swinging mirror, marble top

15-

1220 Dressing Table

French marqueterie, richly inlaid floral designs on solid mahogany

4/5-

1221 Chest of Six Drawers

Empire, finest San Domingo mahogany, column support, original crystal knobs, a valuable specimen

59-

1222 Drawing Room Suite

Carved rosewood frames, solid backs, ornamented with fruit and roses in high relief, consisting of sofa, 2 arm and 4 side chairs; made by Belta

250

1223 Spinet

Colonial, San Domingo mahogany, carved legs

15-

1224 Secretary

English marqueterie, in tulip and palisandre wood, ornamented with urns and emblems of music

80-

1225 Centre Table

20

Chippendale, solid mahogany, pie crust edge, carved pedestal and ball and claw feet

1226 Cheval

30

Colonial, framed in San Domingo mahogany, steeple top and scroll feet, very quaint

1227 Work Table

17

Dutch marqueterie, drop leaf, 2 drawers, inlaid with flowers on solid mahogany

1228 Tip Table

15

Mahogany, inlaid with satinwood, duck feet

1229 Four Side Chairs

24

Colonial, solid mahogany

1230 Arm Chair

11

Dutch marqueterie, inlaid with flowers front and back on solid mahogany

1231 Side Chair

14

To match the preceding

1232 Couch

60

Chippendale, solid mahogany frame, fluted legs, a genuine piece, and used by Gen. Washington when visiting the old Tuckerman family of Washington, D. C.

1233 Work Table

Colonial, 3 drawers, San Domingo mahogany, column support, scroll feet, has secretary attachment

35-

1234 Hanging Mirror

Dutch marqueterie, frame inlaid with flowers on mahogany

7-

1235 Dining Table

Chippendale, solid mahogany

12-

1236 Cabinet

Old French, San Domingo mahogany, mirror door, upper and lower compartments

10-

1237 Library Table

Pembroke, solid mahogany, carved supports and claw feet

35-

1238 Cellerette

Duncan Phyfe, San Domingo mahogany, brass claw feet, rare specimen

14-

1239 Arm Chair

Solid mahogany, carved with Prince of Wales feathers, cane seat and back, ball and claw feet

40

1240 Mirror

Louis XV., shield shape, carved gilded wood frame

27-

1241 Centre Table

8 - Old English, stave top, mahogany, pedestal support

1242 Breakfast Table

9 - Chippendale, drop leaf, solid mahogany

1243 Side Chair

11 - Chippendale, solid mahogany

1244 Chest of Six Drawers

48 - Colonial, San Domingo mahogany, has columns, carved feet

1245 Mirror

35 - Louis XV., gilt wood frame, richly carved with scrolls and flowers

1246 Fireside Arm Chair

25 - Colonial, mahogany, carved

1247 Side Chair

21 - Queen Anne, apple wood, pigskin seat

1248 Studio Chair

10 - Florentine, artistically carved

1249 Pedestal

9 - Carved Chinese teakwood

- 1250 Centre Table
Colonial, San Domingo mahogany, pedestal support 9-
- 1251 Mirror
Mahogany frame 750
- 1252 Arm Chair
Old Spanish, artistically carved and inlaid 24-
- 1253 Side Chair
Solid mahogany, claw and ball feet, leather seat 1050
- 1254 Arm Chair
Solid mahogany frame, web feet 20-
- 1255 Candle Stand
Colonial, carved column, claw feet, San Domingo mahogany 15-
- 1256 Arm Chair
Mahogany 6-
- 1257 Three Side Chairs
Upholstered in figured cretonne 2-
- 1258 Six Wines
Engraved glass 150

- 1259 Eleven Goblets
5.50 Waterford glass
- 1260 Twelve Clarets to Match
7.20 To match the preceding
- 1261 Seven Ports
2.80 To match the preceding
- 1262 Pair Spoon Holders
2 - Old English glass, hobnail pattern
- 1263 Nine Brandy Glasses
2.25 Old English glass
- 1264 Three Fruit Dishes
3.50 Old English glass, 2 engraved, 1 plain
- 1265 Piece Embroidery
1 - Turkish
- 1266 Candelabrum
2.50 In brass, 3 lights
- 1267 Two Oil Paintings
4 - Old Dutch
- 1268 Two Oil Paintings
4 - Coast Scenes

- | | | |
|------|--------------------------------------|------|
| 1269 | Pair Side Brackets | |
| | Empire, in bronze, signed P. J. Mene | 3- |
| 1270 | Door Knocker | 5- |
| | Colonial, brass | |
| 1271 | Bras Ware | 1.50 |
| | Four pieces | |
| 1272 | Electrolier | 2- |
| 1273 | Vase | 1- |
| | Dragon in relief, as is | |
| 1274 | Miscellaneous ornaments | 1- |
| | Thirteen pieces | |
| 1275 | Marble Head | 3- |
| 1276 | Hot Water Urn | 5- |
| | Silver plate | |
| 1277 | Tureen With Cover | 3- |
| | Silver plated | |
| 1278 | Picture Frame | 1.50 |
| | Gilt | |
| 1279 | Picture Frame | 50 |
| | Gilt | |

1280 Picture Frame
Gilt

3-

1281 Picture Frame
Gilt

3-

1282 Picture Frame
Gilt

350

1283 Picture Frame
Gilt

} 150

1284 Picture Frame
Gilt

SEVENTH SESSION
THURSDAY, EVENING MARCH 14, 1912
At 8 o'clock

- 1285 Oil Painting
Ideal Head, by E. Seifert
- 1286 Oil Painting
Blowing Bubbles
- 1287 Oil Painting
On the Coast, by Davy Johnson
- 1288 Oil Painting
Landscape, by W. P. Hastings
- 1289 Oil Painting
Marine, by M. Dauch
- 1290 Oil Painting
Saying Grace, by Aug. Muller
- 1291 Oil Painting
The Rat Trap, By Vander Voort
- 1292 Oil Painting
The Sentinel, by A. Gouby

7.50

4-

7-

4-

2-

10-

7.50

7.50

1293 Oil Painting

8- In the Marsh, by S. C. Thom

1294 Oil Painting

9- Autumn, by R. Chapin

1295 Oil Painting

15- Cattle and Sheep, by David Teniers, the younger

1296 Oil Painting

5- Coast Scene, by G. Webber

1297 Oil Painting

1750 Evening, by Geo. H. McCord

1298 Oil Painting

1- Cardinal Cisneros

1299 Oil Painting

4250 The Trap Maker, by Wilh. Schultze

1300 Oil Painting

5- What Is the Shell Saying? by A. Bompiani

1301 Oil Painting

5- Babes in the Wood, by J. H. Dolph

1302 Oil Painting

25- Nymphs Bathing, by Jerome Thompson

- 1303 Oil Painting
Landscape and River, by Max Weyl 8-
- 1304 Oil Painting
Children with Parrot, by Grund 7.50
- 1305 oil Painting
In the Dentist's Office, by Ferdinand Meyer 20-
- 1306 Oil Painting
Egyptian Beauty, by F. A. Bridgman 17.50
- 1307 Oil Painting
The Connoisseur, by Carl Muller 150-
- 1308 Oil Painting
Sunset on the Grand Canal, by Geo. H. McCord 65-
- 1309 Oil Painting
Back from the Garden, by Childe Hassan 35
- 1310 Oil painting
Courtship, by E. Percy Moran 35
- 1311 Oil Painting
Dutch Coast Scene, by Henry P. Smith 10-
- 1312 Oil Painting
Landscape, by C. M. Studwell 10-

1313 Oil Painting

2250 In the Tavern, by C. Galli

1314 Oil Painting

2 - Mountain Landscape, by T. B. Welch

1315 Oil Painting

45 - Goats and Landscape, by B. P. Omme-
gauck

1316 Oil Painting

750 Harbor of Seville, by J. Martenez Abodea

1317 Oil Painting

750 Harbor of Cadiz, by J. Martenez Abodea

1318 Oil Painting

15 - Landscape and Sheep, by R. W. Van Bos-
kerck

1319 Oil Painting

40 Barnyard Scene, by J. H. Dolph

1320 Oil Painting

15 - Landscape and Figures, by Thomas Gains-
borough

1321 Oil Painting

15 - The Duchess of Devonshire, by Sir God-
frey Kneller

1322 Oil Painting

65- Portrait of Sir Isaac Newton, by Godfrey Kneller

1323 Oil Painting

15- Portrait of Madame Malibran, from the Mansfield collection

1324 Oil Painting

5- Portrait of Prince Eugene, by Godfrey Miller

1325 Oil Painting

5- The Young Prince, from the Mansfield collection

1326 Oil Painting

15- Portrait of Louis XIV.

1327 Oil Painting

375- Nell Gwynne, by Sir Peter Lely

1328 Oil Painting

300- Full length portrait of Abraham Lincoln, by William T. Matthews

This portrait hung in the Corcoran Gallery at Washington for many years, and the late President McKinley, when Congressman, introduced a bill asking for an appropriation of \$4,000 for the purchase of it for the nation. The present owner has this bill.

1329 Oil Painting

125- Lord Chief Justice Smith of England, by John Riley; from the Mansfield collection

1330 Oil Painting

17.50 Washington, after Stuart's painting, by J. W. Alexander

1331 Oil Painting

2200 Louis XIV., Dauphin of France, by Pierre Mignard

1332 Oil Painting

180- Full length figure of St. Vincent Ferrer of Ribalta, in a splendid state of preservation; thought to be a very fine and valuable canvas, 6.4x3.9

1333 Oil Painting

20- Ancient portrait of Friar Louis of Granada, dated 1582

1334 Oil Painting

37.50 Siege of Augsburg, by G. Ruednas, 1703

1335 Oil Painting

10- General Robert E. Lee, pronounced by experts to be an excellent portrait

1336 Oil Painting

2- St. Peter

1337 Oil Painting

Interior of Tavern, after Jan Steen

2-

1338 Oil Painting

Echo Farm, New Rochelle, by William
Wallace Scott

1/-

1339 Oil Painting

Interior with Figures, after Teniers

17.50

1340 Oil Painting

Rehearsal, by Victor Edgerly

10-

1341 Oil Painting

Washington, after Stuart

7.50

1342 Oil Painting

Cleopatra

7.50

1343 Oil Painting

Battle Scene, by Jan Peter Verdusin

5-

1344 Oil Painting

Interior with Figures, attributed to Jor-
dens

7.50

1345 Oil Painting

Capture of Major Andre

22.00

1346 Oil Painting

7.50

Interior of Dutch Ale House, by Cornelius Rega

1347 Oil Painting

10

Hudson River, by W. M. Addie

1348 Oil Painting

20

Hudson River, by Walter M. Addie, 1855

1349 Oil Painting

15

Genoa, by Francesco Guardi

1350 Oil Painting

82.50

Fishing Boat

1351 Oil Painting

25

Battle Scene, attributed to Wouverman

1352 Oil Painting

20

In the Swiss Alps, by Alexander Wust, 1871

1353 Oil Painting

20

Landscape with Figures, artist unknown

1354 Oil Painting

5

Landscape and Figures

1355 Oil Painting

1

Portrait, Washington

1356 Oil Painting

Landscape and Sheep, after Rosa de Tivoli

5-

1357 Oil Painting

Ideal Head, by J. Walter Stetson

12.50

1358 Oil Painting

Landscape and Cattle, by A. J. Van Prooyen

7.50

1359 Oil Painting

Woodland, by Paul Weber

4-

1360 Oil Painting

Russian Landscape, by W. Brochocki

20-

1361 Oil Painting

Ideal Head, by W. K. Kittell, '79

5-

1362 Oil Painting

Landscape and Cattle, by A. J. Van Prooyen

5-

1363 Oil Painting

Winter Landscape, by Albert Insley

5-

1364 Oil Painting

Portrait, Thomas Jefferson, by Gucyar

20-

1250 1365 Oil Painting

Card Players

5- 1366 Oil Painting

Landscape, by A. Monakoff

10 1367 Oil Painting

Room for Two, by Arthur Lumley

750 1368 Oil Painting

Landscape

4750 1369 Oil Painting

Landscape

1750 1370 Oil Painting

Portrait of a Lady

3250 1371 Oil Painting

Madonna and Child

5- 1372 Oil Painting

Flowers, by Redmond Fays

2750 1373 Water Color

Flowers, by R. M. De Longpre, fils

EIGHTH SESSION
FRIDAY, MARCH 15th, 1912
At 2 o'clock

1374 Portable Desk

Lacquer

. 50

1375 Candlestick

Chiseled brass, griffen handle

1.25

1376 Mantel Clock

Marble and bronze, surmounted with group

1.50

1377 Miniature Wall Clock

6 -

1378 Candlestick

Renaissance, carved and gilded

2 -

1379 Door Knocker

Colonial, brass

1 -

1380 Snuffer and Tray

Old Sheffield, embossed

6.50

1381 Toast Rack

Old Sheffield, quaint design

9 -

1382 Pair Coasters

4 - Old Sheffield, beaded border

1383 Cross

1 - Mosaic, gold mounted

1384 Two Watch Keys

1 - Old English silver, very quaint

1385 Stand

1.00 Silver mounted

1386 Snuff Box

1.50 Tortoise shell, inlaid with gold, imperfect

1387 Sugar Tongs

~~4.50~~ Silver plate, Gorham & Co. 25

1388 Cheese Scoop

4.50 Sterling silver, embossed

1389 Fancy Clock

2.50 Limoges enamel case, Watteau decoration

1390 Fancy Clock

2 - Set with rhinestones

1391 Tea Ball and Stamp Holder

1.75 Silver

- 1392 Three Pieces Silver 1 -
Knife, fork and needle case
- 1393 Flower Holder and Two Knife Rests 2 -
Silver
- 1394 Cane Handle 1.50
Carved ivory, fox head ornamentation
- 1395 Four Pieces 1.50
Smelling bottle, paper cutter, buckle and
chatelaine holder
- 1396 Bronze Seal 25
- 1397 Two Bronze Medals 1.50
Henry Clay and Stonewall Jackson
- 1398 Two Bronze Medals .50
- 1399 Pair Andirons 3 -
Wrought iron, brass ball tops
- 1400 Fire Se t .50
Wrought iron stand and 3 pieces
- 1401 Etching 1 -
After Millet
- 1402 Etching 1.25
Marine, by F. Milius

75 1403 Etching
By Henri Toussant

75 1404 Etching
By L. Kratke

1- 1405 Etching
By Daubigny

1- 1406 Etching
Crucifixion, by Coutry

75 1407 Etching
By L. Kratke

125 1408 Etching
Nymphs and Satyr in the Woods, after
Corot

2- 1409 Engraving
Marriage of Pocahontas

4- 1410 Very Old Engraving
Declaration of Independence, engraved
by A. B. Durand, from John Trumbull

-25 1411 Old Print
Andrew Jackson

8- 1412 Engraving
First Blow for Liberty

1413 Old Print in Colors

Trial of Effie Deans

7-

1414 Fine Steel Line Engraving

Washington, by Welsh, after painting by
Gilbert Stuart

6-

1415 Two Old Engravings

Her Majesty Queen Victoria, and His
Royal Highness Prince Albert, engraved
by Henry S. Sadd

5-

1416 Steel Point Engraving

Tribute of the Coin, signed Ticianus F.

1.50

1417 Figure

In ivory and silver

8-

1418 Group

Japanese, in ivory

2-

1419 Group

Japanese, in ivory

3-

1420 Group

Japanese, in ivory

3.50

1421 Figure

Carved ivory, mounted on pedestal

5.50

1422 Tankard

15- Carved ivory, decorated with cupids

1423 Wine Cabinet

20- Old English, San Domingo mahogany, 2 compartments and 2 drawers, unique specimen

1424 Chest Four Drawers

60 Swell front, San Domingo mahogany, original brass mounts

1425 Work Table

17- Colonial, San Domingo mahogany, lyre support, 2 drawers

1426 Card Table

15- Folding leaf, Colonial, solid mahogany, scroll feet

1427 Side Chair

6- Louis XV., carved frame

1428 Four Side Chairs

24- Colonial, solid mahogany

1429 Arm Chair

12- Louis XVI., Italian walnut, artistically carved, from the Lord Pauncefoote collection

- 1430 Arm Chair
Dutch marqueterie, inlaid with floral designs on solid mahogany 13 -
- 1431 Side Chair
To match the preceding 16 -
- 1432 Tea Table
Mahogany 4 -
- 1433 Candle Stand
Chippendale, solid mahogany, pie crust edge, carved 8 -
- 1434 Breakfast Table
Mahogany, drop leaf, has one drawer 8 -
- 1435 Ottoman
Empire, enamel and gold, covered in tapestry 4 -
- 1436 Centre Table
Carved rosewood 4 -
- 1437 Cabinet
Walnut and gilt traced, inlaid with flowers and scroll in marqueterie
- 1438 Wall Mirror
Empire, richly carved with fruit, mahogany frame 9 -

17-
1439 Arm Rocker

Solid mahogany frame, cane back, artistically carved

22-
1440 Fireside Chair

Mahogany frame, web feet

18-
1441 Two Arm Chairs

Louis XV., carved mahogany frames, covered with silk tapestry

3-
1442 Arm Chair

Old Spanish, carved ornamentation

40
1443 Console Table

Renaissance, elaborately carved and gilded

40
1444 Hall Clock

Dutch, oak case, beautifully quiver with torches, etc., in bold relief

9-
1445 Library Table

Colonial, web feet, very quaint design

65-
1446 Sideboard

Sheraton, San Domingo mahogany, concave ends, drawers and compartments

1-
1447 Washstand

Colonial, mahogany, marble top

1448 Two Side Chairs

6- Jacobean, in oak, finely carved, embossed leather seats and backs

1449 Arm Chair

8.50 Colonial, solid mahogany

1450 Secretary Bookcase

37.50 Colonial, San Domingo mahogany, ornamented with columns, has 7 compartments and drawers

1451 Mantel Clock

11- Chippendale, San Domingo mahogany case, enamel dial, painted and gold scrolls

1452 Clock Set

40- Louis XV., chiseled gilt bronze, clock ornamented with cupids and garlands of roses, side pieces in form of figures, upholding candelabra of 6 lights each

1453 Pair Andirons

13- Colonial, in brass, steeple tops, rights and lefts, ball and claw feet

1454 Sevres Vase

42.50 Painted panels of landscapes and figures, signed Petit, gilded bronze mounts

1455 Large Paisley Shawl

16- In fine conditino

10 - 1456 Pair Crimson Satin Damask Curtains

Extra wide

2 - 1457 Curtain with Drapery

Blue satin damask, 2 pieces

1,50 1458 Portiere

Empire, crimson and blue galoon border

47.50 1459 Window Curtains

Rich crimson satin damask, unusual coloring, 2 pairs

17.50 1460 Aubusson Tapestry Panel

Bird and foliage, elaborately carved frame, slightly damaged

14 - 1461 Pair Vases

Old French porcelain, beautifully painted panels of landscape and figures, gilt handles, gold scrolls on blue ground

50 1462 Plaque

Hispano-Moresque, repaired

8 - 1463 Plaque

Hispano-Moresque, enamel decoration

10 - 1464 Plaque

Hispano-Moresque, geometrical design, fine metallic glaze

1465 Hispano-Moresque Plaque

Brilliant enamel decoration

22.50

1466 Plaque

Hispano-Moresque, conventional design

8-

1467 Hispano-Moresque Plaque

Brilliant enamel decoration

27.50

1468 Plaque

Enamel decoration

10-

1469 Plaque

Enamel decoration

11-

1470 Two Plates

Staffordshire, black print, Virginia, 10½ inches

8-

1471 Plate

Staffordshire, dark blue, City Hall, New York, 10-inch proof

22-

1472 Plate

Old Staffordshire, dark blue, Winter View in Pittsfield, 10½ inches

18-

1473 Plate

Old Staffordshire, dark blue, Mount Vernon, seat of the late General George Washington, 6½ inches

20-

1474 Platter

60

Staffordshire, dark blue, rose border,
Alms House, New York, 17 inches

1475 Plate

15-

Staffordshire, dark blue, City Hall, New
York, 10-inch proof

1476 Plate

17-

Old Staffffordshire, dark blue, The Grand
Erie Canal

1477 Plate

18-

Staffordshire, dark blue, Catpitol at Wash-
ington, 8-inch

1478 Plate

16

Old Staffordshire, dark blue, City Hall,
10-inch proof

1479 Plate

14-

Staffordshire, black print, Penitentiary in
Allegheny, 24-inch

1480 Plate

80

Staffordshire, dark blue, 8½-inch, Har-
vard College

1481 Plate

45

Staffordshire, dark blue, Scudder's Mu-
seum, 7½-inch

✓

1482 Plate

Staffordshire, dark blue, City Hall, New York, 10-inch proof

16 -

1483 Plate

Staffordshire, dark blue, Landing of Lafayette, 10-inch

10 -

1484 Plate

Staffordshire, grey print, Fishkill, 10½ inches

for

1485 Cup and Saucer

Old Staffordshire, antelope decoration

250

1486 Plate

Staffordshire, dark blue, City Hall, New York, 10-inch proof

14 -

1487 Plate

Staffordshire, purple ground, Erie Canal at Buffalo, 10-inch

16 -

1488 Plate

Staffordshire, blue and white, Columbian Star, 10-inch

3 -

1489 Plate

Staffordshire, dark blue, The Grand Erie Canal, 8½ inches, proof

15 -

1490 Plate

16 - Staffordshire, dark blue, City Hall, New York, 10-inch proof

1491 Plate

16 - Staffordshire, dark blue, City Hall, New York, 10-inch proof

1492 Plate

2 - Old Staffordshire, Lady of the Lake

1493 Plate

8 - Old Staffordshire, fine blue glaze

1494 Platter

5 - Jacobean, floral decoration

1495 Platter

8.50 - Smaller, to match the preceding

1496 Two Platters

3 - To match the preceding

1497 Vegetable Dish

3 - To match the preceding

1498 Salad Dish

1 - To match the preceding

1499 Gravy Boat, Tray and Ladle

1.50 - To match the preceding

1500 Gravy Boat, Tray and Ladle

To match the preceding

1.50

1501 Twelve Dinner Plates

To match the preceding

6-

1502 Six Soup Plates

To match the preceding

3-

1503 Twelve Breakfast Plates

To match the preceding

6-

1504 Seventeen Bread and Butter Plates

6.80

1505 Plateau

Empire, ormolu, most exquisitely chiseled
inside and out with baskets of fruits,
grapevines and laurel, claw feet

60-

1506 Mirror

Old Roman, superbly carved wood frame

20-

1507 Mirror

Companion to the preceding

20-

1508 Four Post Bedstead

Sheraton, in solid mahogany, posts carved
with drapery, scroll on headboard, has en-
closed spring and curled hair mattress

75-

1509 Dressing Table

25- Old French, solid mahogany, inlaid with marqueterie

1510 Chest of Six Drawers

20.00 Colonial, San Domingo mahogany, scroll columns, claw feet

1511 Wardrobe

40 Empire, San Domingo mahogany, ornamented with columns, carved capitals, chiseled bronze mounts

1512 Combination Work and Card Table

12- Empire, San Domingo mahogany, column support

1513 Spinet

20- Old German, apple wood

1514 Jumel Secretary

Leitmy
Empire, solid mahogany, interior fitted with drawers and compartments in satinwood, ornamented with columns, carved capitals and feet; formerly owned by Madame Jumel, and on which she wrote her love letters to Aaron Burr

1515 Two Hall Chairs

10- Oak, carved and ornamented with crest of Henry Clay; was purchased direct from Henry Clay's family

1516 Sideboard

Hepplewhite, mahogany, serpentine front, drawer and 3 compartments, inlaid with satinwood; length, 6 feet

175-

1517 Set of Eight Chairs

Sheraton, solid mahogany, carved backs, extremely rare

108-

1518 Sofa

Colonial, in finest San Domingo mahogany, carved rolled ends, scroll feet, upholstered in hair cloth, a very unique and interesting specimen

140-

1519 Hall Clock

Old English, finely engraved brass dial, has calendar; made by Phillip Avenell Farnham

12.50

1520 Console Table

Empire, San Domingo mahogany, ornamented with white marble columns, winged claw feet, ormolu mounts, mirror back

47.50

1521 Library Table

Colonial, solid mahogany, pedestal support, scroll feet

80

1522 Bookcase

Colonial, solid mahogany, twisted columns, carved capitals and claw feet

7.50

1523 Card Table

16

Colonial, solid mahogany, folding leaf, pedestal support, scroll feet, cloth top

1524 Arm Chair

12.50

Old Spanish, finely carved, covered with illuminated leather, decorated with coat-of-arms

1525 Seven Dining Chairs

98

Sheraton, solid mahogany, exquisitely carved backs, consisting of 1 arm and 6 side chairs, fluted legs

1526 Card Table

45-

Hepplewhite, San Domingo mahogany, carved and fluted legs, serpentine front, rare specimen

1527 Reception Room Suite

15-

Louis XV., in white and gold, elaborately carved frames, covered in moire silk, consisting of sofa and 2 arm chairs; formerly the property of the Argentine Minister at Washington

1528 Sleigh

5-

Russian, carved and gilded, ornamented with grotesque animals

1529 Two Side Chairs

18-

Adams decoration, painted with garlands of flowers

1530 Two Side Chairs

Similar to the preceding

14 -

1531 Two Side Chairs

Adams decoration, painted with flowers,
rush seats

16 -

1532 Door Knocker

Old English, bronze, lion head

4 -

1533 Aubusson Carpet

Medallion centre, floral corners and bor-
ders; size $13\frac{1}{2} \times 20$

65 -

1534 Cake Basket

Sheffield, embossed with grapevine

3 50

1535 Cruet Set

Six bottles, old Sheffield stand

2 -

1536 Tray

Sheffield, mounted on 4 feet

3 -

1537 Teapot

Old Sheffield ware, beautifully embossed

2 75

1538 Ghiodrez Carpet

Size 12×13.6

21 -

1539 Shawl

10 - Chinese, crepe de chine, Persian blue, embroidered with clouds and conventional border in white

1540 Piece Old Satin Damask

6 - Unusual coloring

1541 Candelabrum

12 - Crystal and brass, 12 lights

1542 Decanter with Stopper

8 - Hobnail pattern

1543 Fruit Basket

5 - Old Sheffield, James Dixon & Sons

1544 Hot Water Dish

5 - Old Lowestoft, bearing the Aspinwall crest

1545 Pair Decanters

6 - With cups and stoppers, grapevine decoration

1546 Fruit Dish

750 - Old Waterford glass, hobnail pattern

1547 Seven Plates

330 - Crown Derby, rich red and blue decoration

